

Spare Change: Money, Success and Wealth Quotes

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Published 2005

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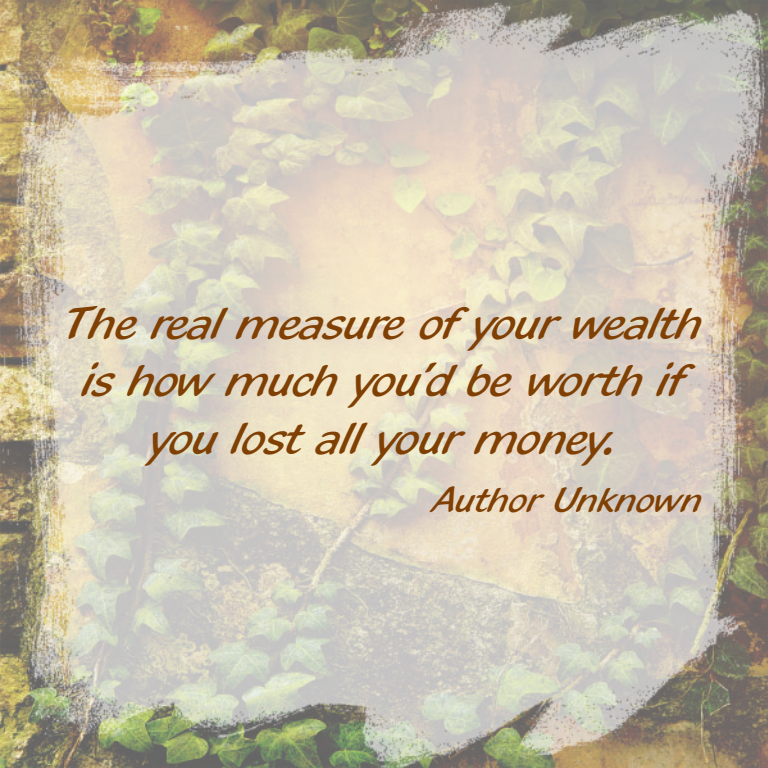
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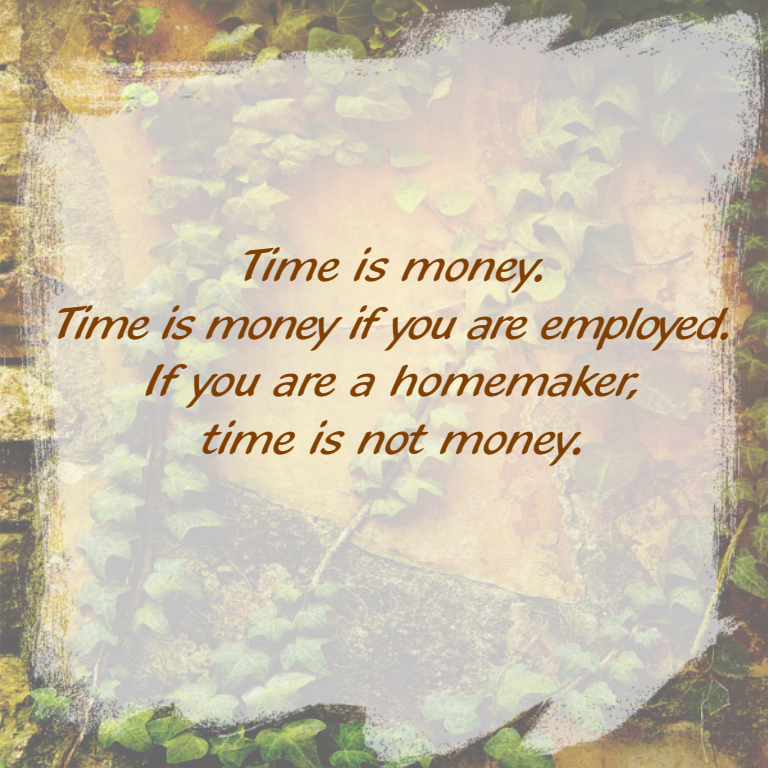
The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by a dense, vibrant green ivy-like foliage. The leaves are detailed with visible veins and are set against a darker, more textured background of brown and grey tones, suggesting a wall or a natural setting. The overall style is reminiscent of a watercolor or oil painting with a focus on texture and color contrast.

*Manage your money, do not let
your money manage you.*

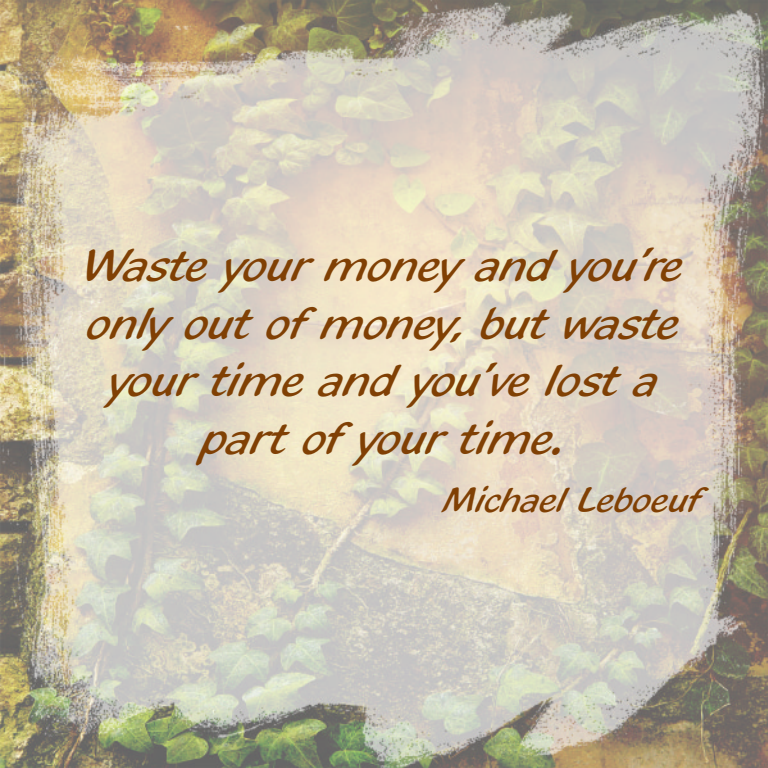
The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by vibrant green foliage, including leaves and stems, which are rendered with visible brushstrokes and a sense of depth. The overall effect is that of a natural scene captured with artistic, textured brushwork.

*The real measure of your wealth
is how much you'd be worth if
you lost all your money.*

Author Unknown



Time is money.
Time is money if you are employed.
If you are a homemaker,
time is not money.

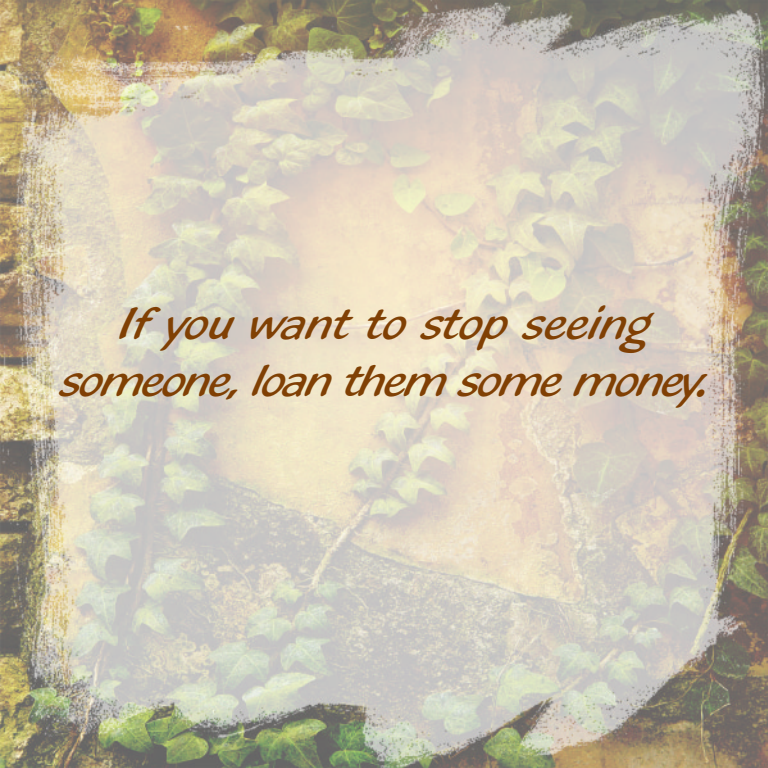


*Waste your money and you're
only out of money, but waste
your time and you've lost a
part of your time.*

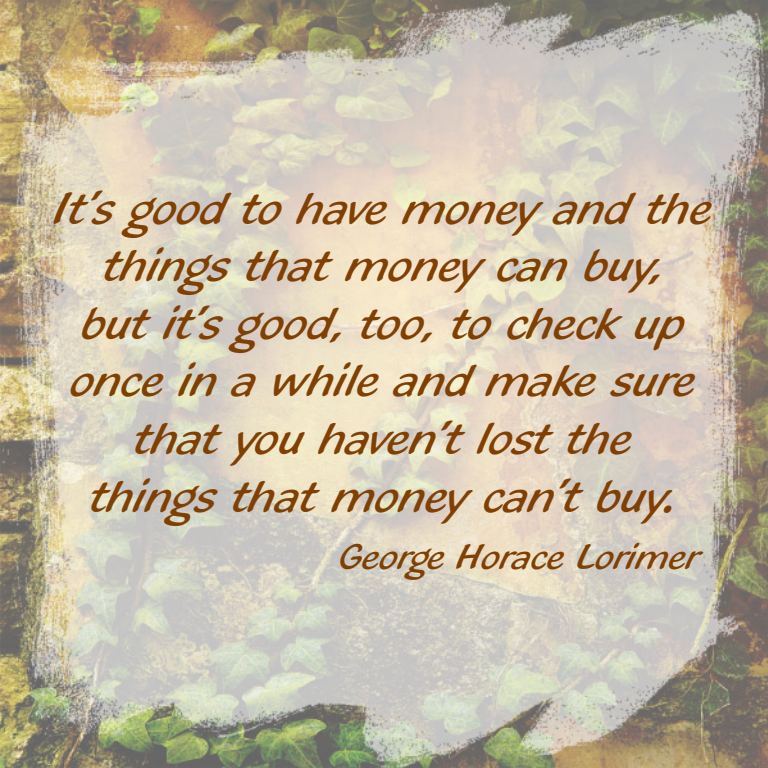
Michael Leboeuf

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by a dense, intricate pattern of green ivy leaves and stems, which are rendered with visible brushstrokes and a sense of depth. The overall color palette is dominated by various shades of green, from vibrant lime to muted forest green, set against a backdrop of warm, earthy tones like beige, tan, and brown. The texture is highly detailed, with visible fibers and brushwork throughout, giving it a tactile, almost fabric-like appearance.

*There are people who have
money and people who are rich.
Coco Chanel*

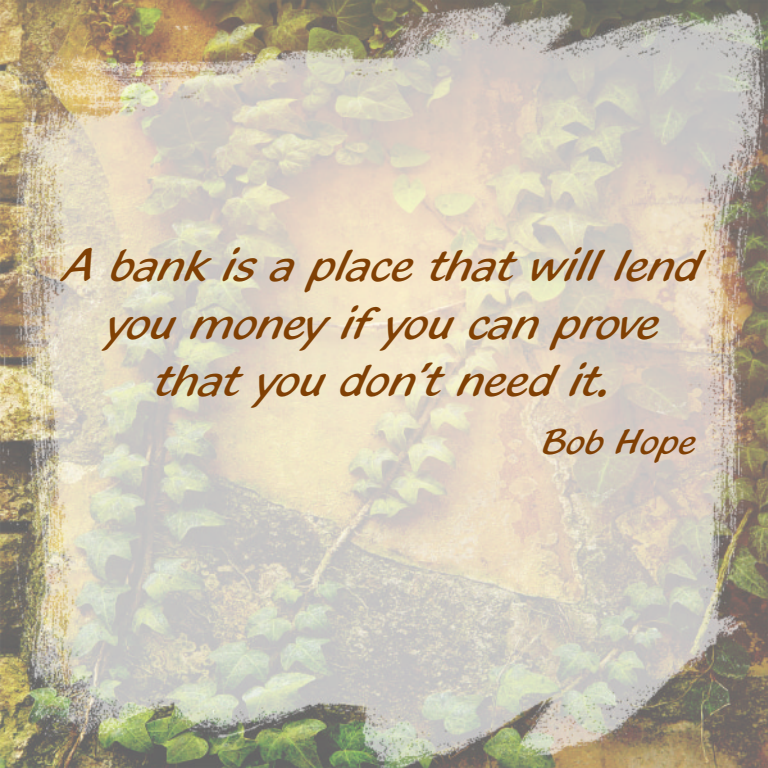
The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal glow. This central area is surrounded by a dense, intricate pattern of green ivy leaves and climbing vines. The leaves are rendered with various shades of green, from vibrant lime to deep forest green, and are set against a backdrop of warm, earthy tones like ochre, tan, and brown. The overall effect is that of a layered, artistic collage or a textured wall with ivy growing on it. The text is centered within the light-colored area.

*If you want to stop seeing
someone, loan them some money.*



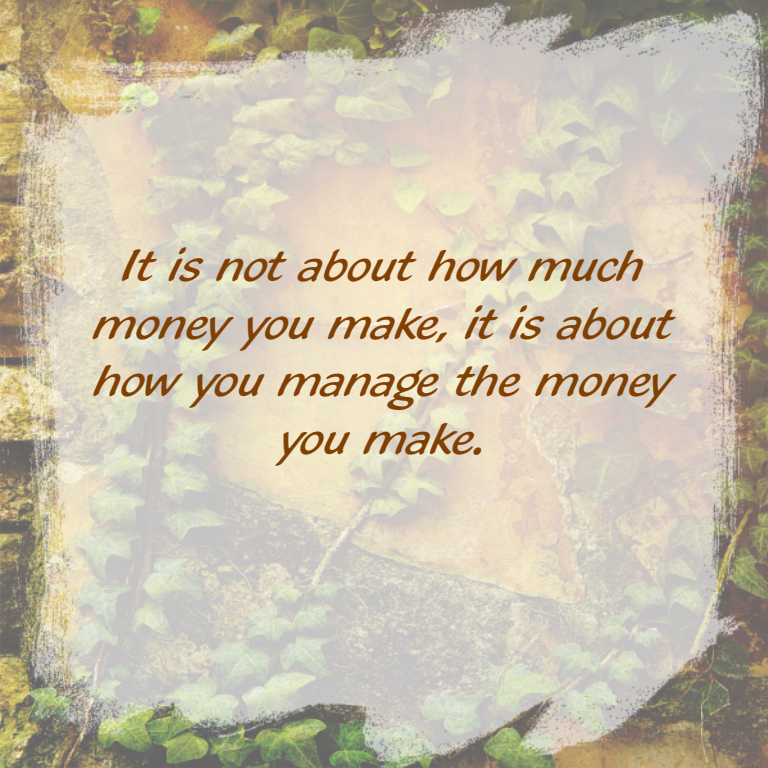
*It's good to have money and the
things that money can buy,
but it's good, too, to check up
once in a while and make sure
that you haven't lost the
things that money can't buy.*

George Horace Lorimer

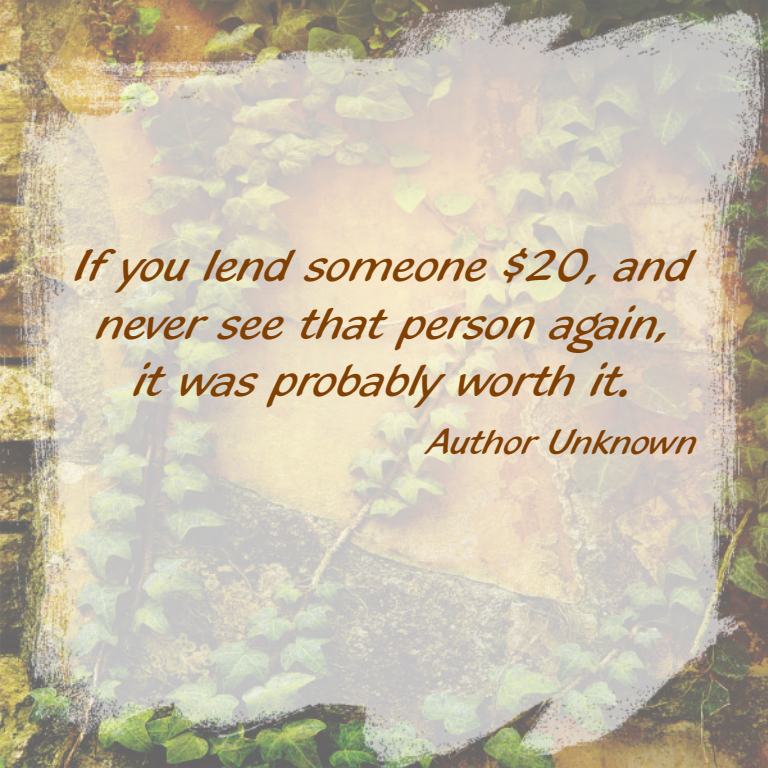


*A bank is a place that will lend
you money if you can prove
that you don't need it.*

Bob Hope

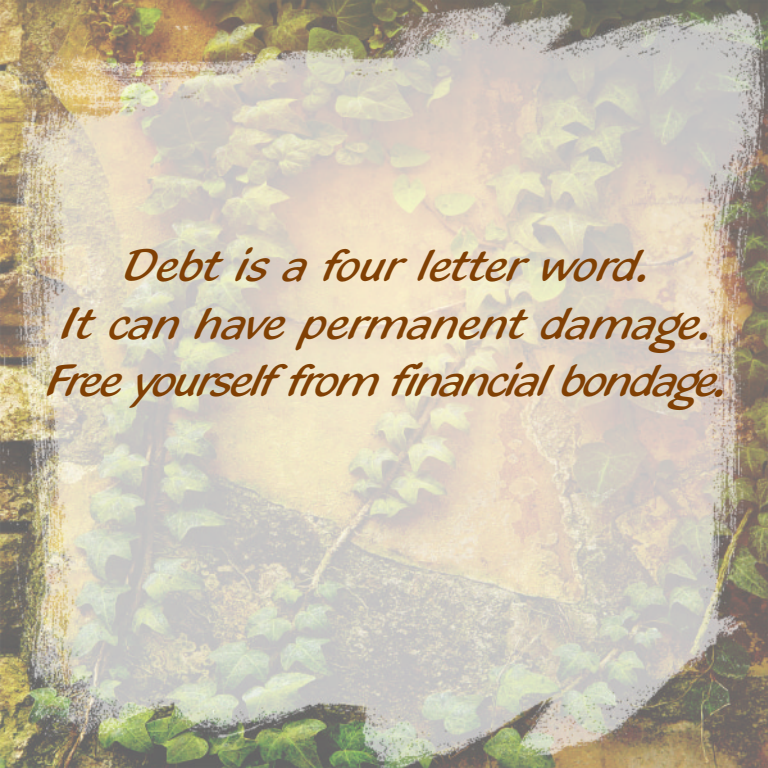


*It is not about how much
money you make, it is about
how you manage the money
you make.*

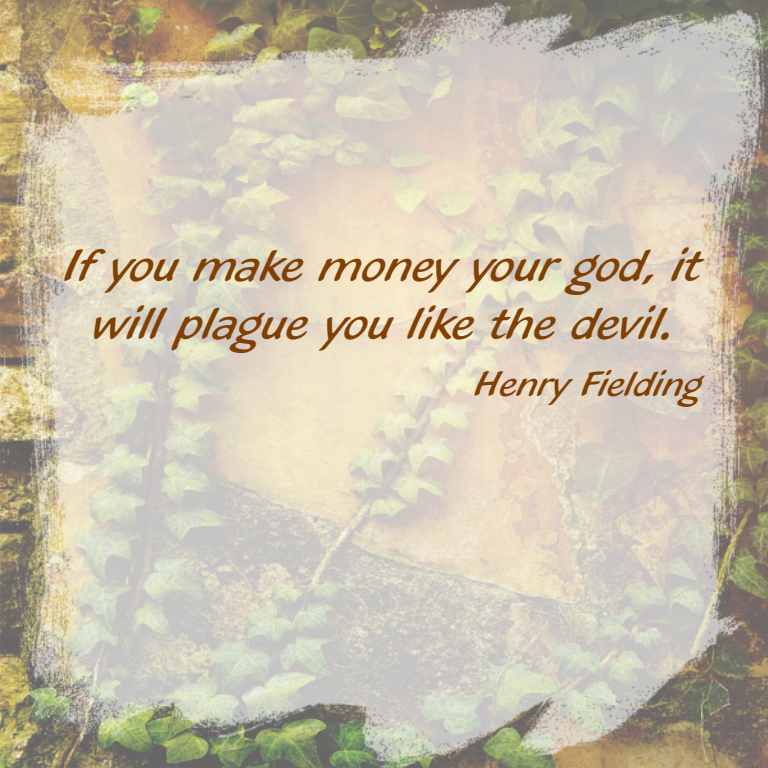


*If you lend someone \$20, and
never see that person again,
it was probably worth it.*

Author Unknown




*Debt is a four letter word.
It can have permanent damage.
Free yourself from financial bondage.*



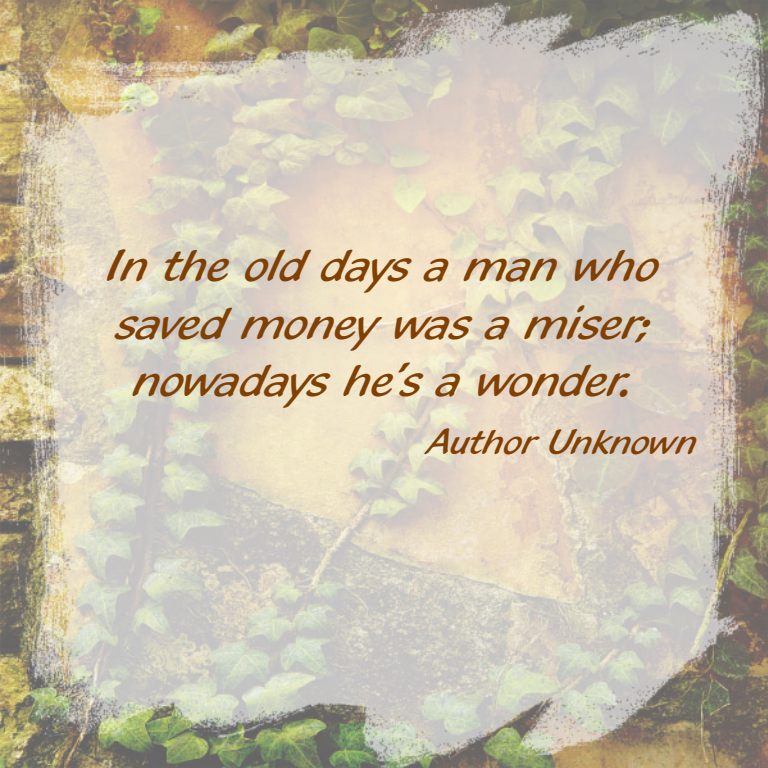
*If you make money your god, it
will plague you like the devil.*

Henry Fielding



Can't keep none, won't have none.

Tracy Franklin



*In the old days a man who
saved money was a miser;
nowadays he's a wonder.*

Author Unknown



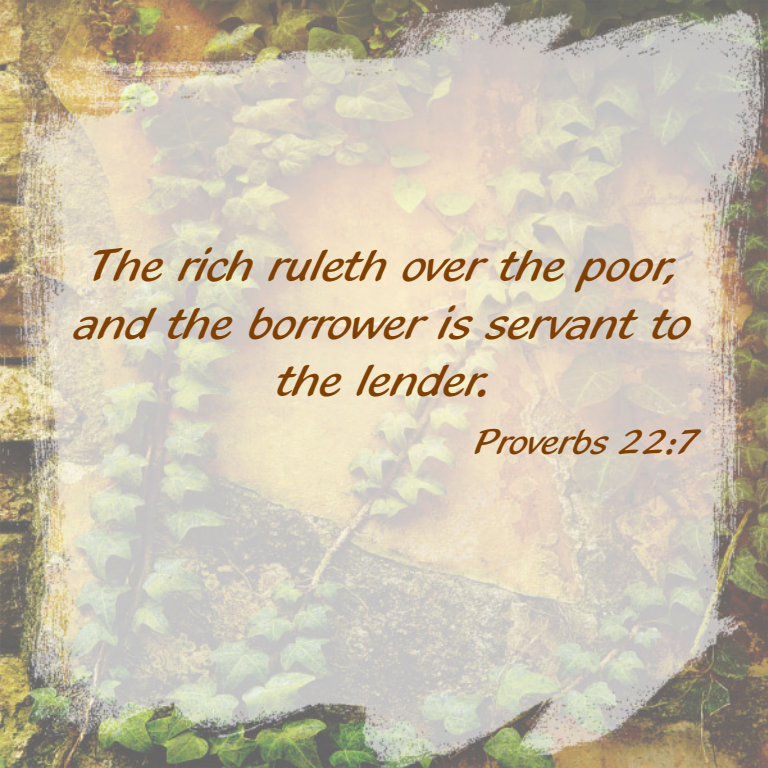
*Learning how to manage your
money will give you a sense of
accomplishment.*



*I am growing a beautiful garden
of prosperity in my life.*

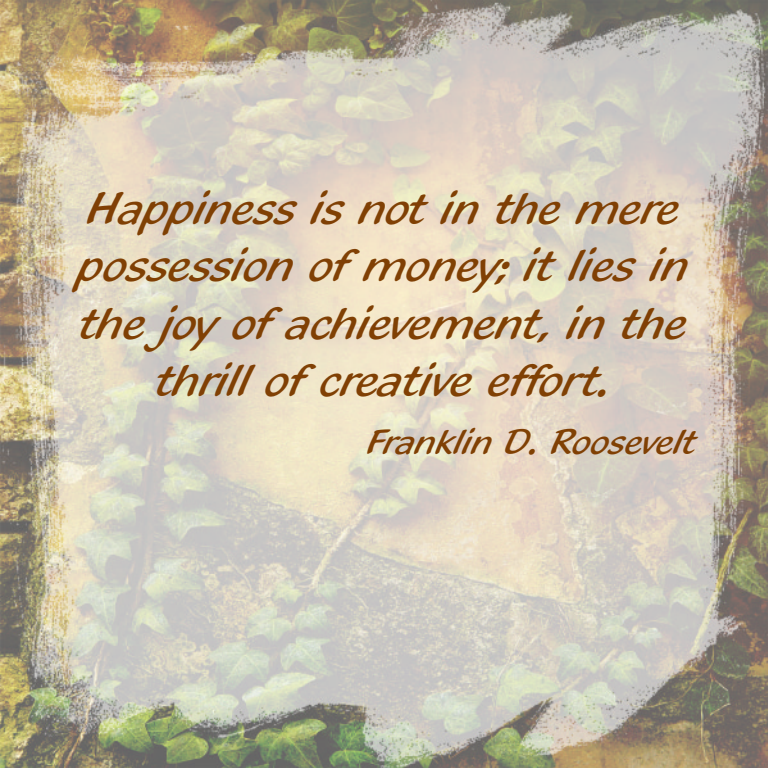
*I tend my financial life like a
beautiful garden, providing
myself with everything I
need for my growth, prosperity
and flourishing.*

Author Unknown

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that serves as a backdrop for the text. This central area is surrounded by dark, textured borders. The overall color palette is dominated by earthy greens, browns, and a central wash of light beige and cream. The texture is reminiscent of a watercolor or mixed-media painting, with visible brushstrokes and layered colors.

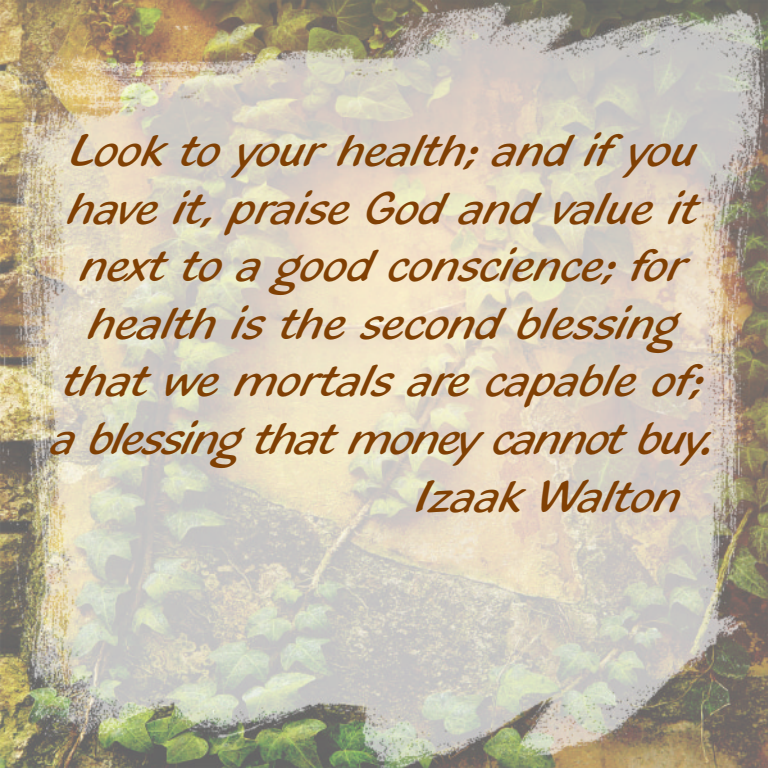
*The rich ruleth over the poor,
and the borrower is servant to
the lender.*

Proverbs 22:7




Happiness is not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort.

Franklin D. Roosevelt

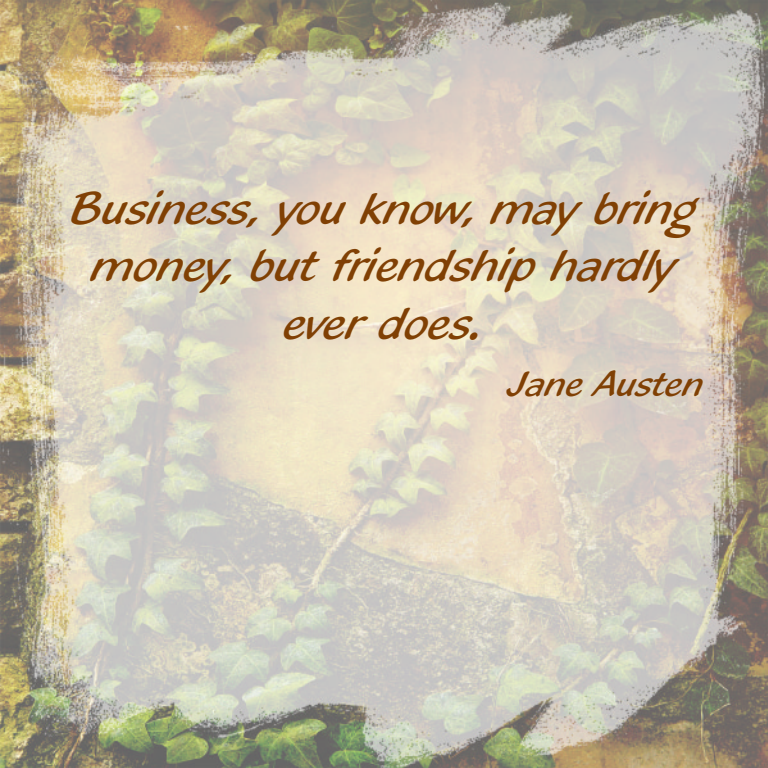


*Look to your health; and if you
have it, praise God and value it
next to a good conscience; for
health is the second blessing
that we mortals are capable of;
a blessing that money cannot buy.*

Izaak Walton

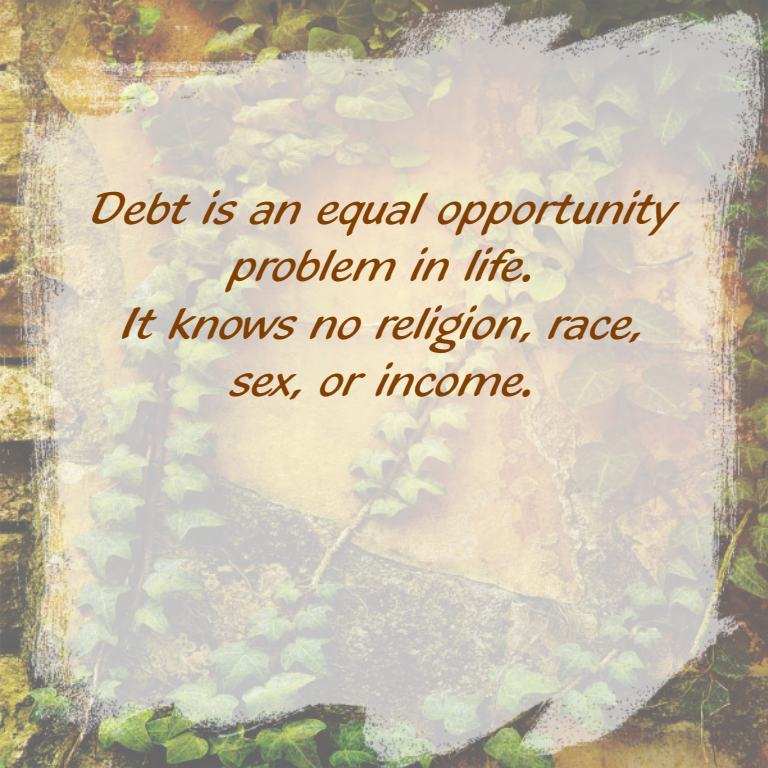


*Begin a new foundation today
in managing your money,
maybe what you did in the
past did not work.*

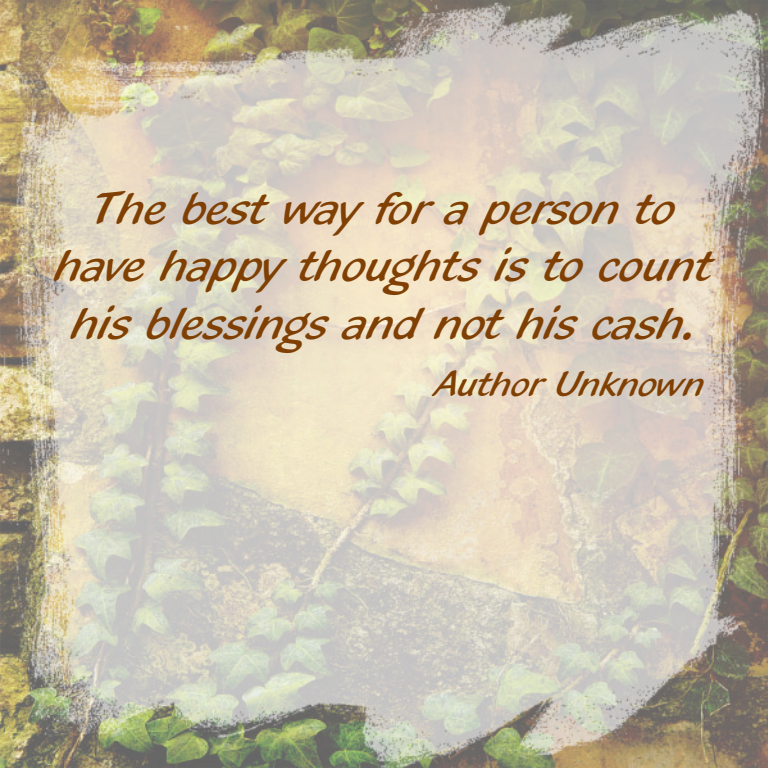


*Business, you know, may bring
money, but friendship hardly
ever does.*

Jane Austen



*Debt is an equal opportunity
problem in life.
It knows no religion, race,
sex, or income.*



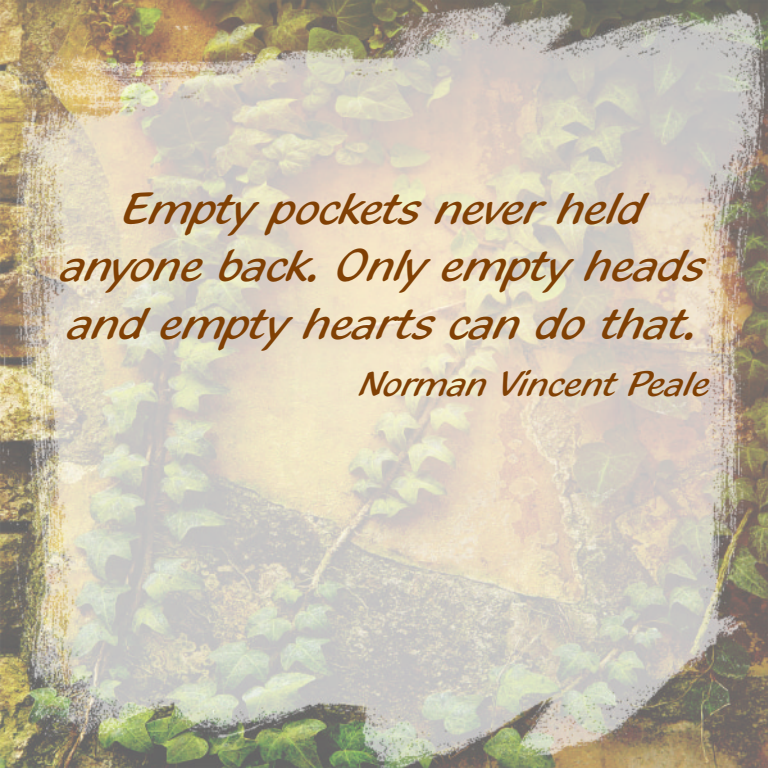
*The best way for a person to
have happy thoughts is to count
his blessings and not his cash.*

Author Unknown



*Begin teaching young children
by your example how to
manage money.*

*It is that foundation they will
carry with them into adulthood.*

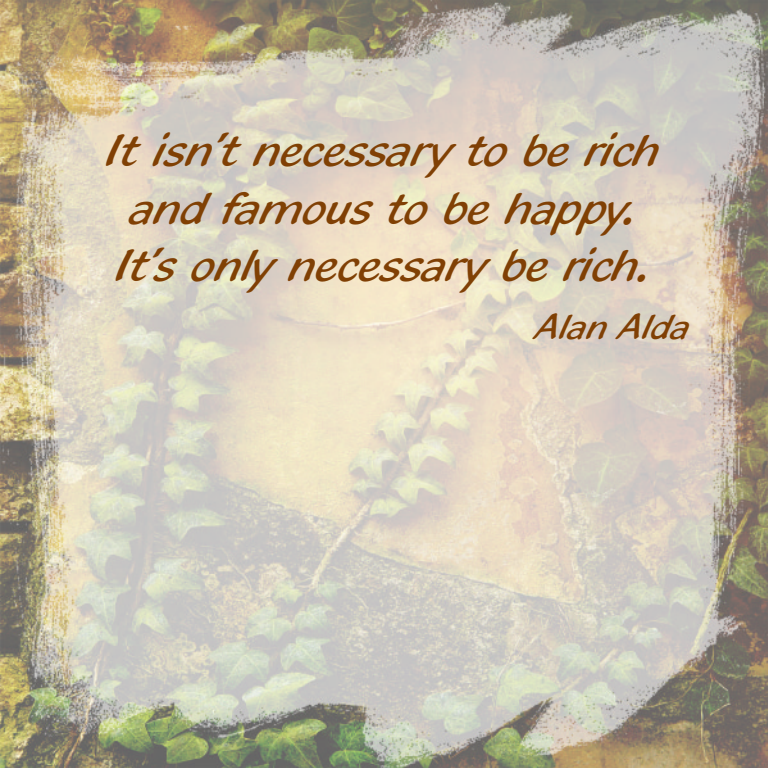


*Empty pockets never held
anyone back. Only empty heads
and empty hearts can do that.*

Norman Vincent Peale

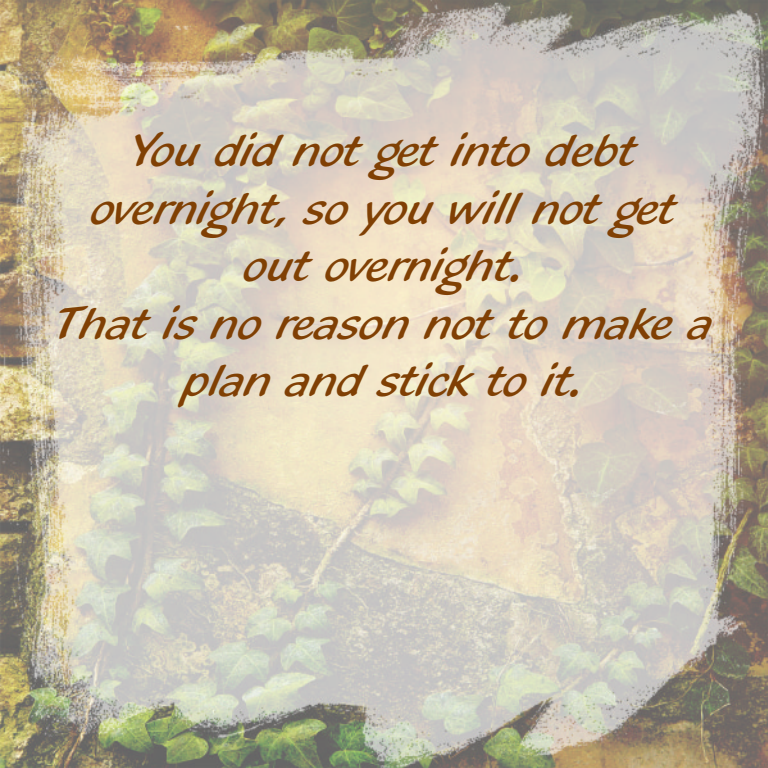


*Financial decisions you make
today directly affect tomorrow.*



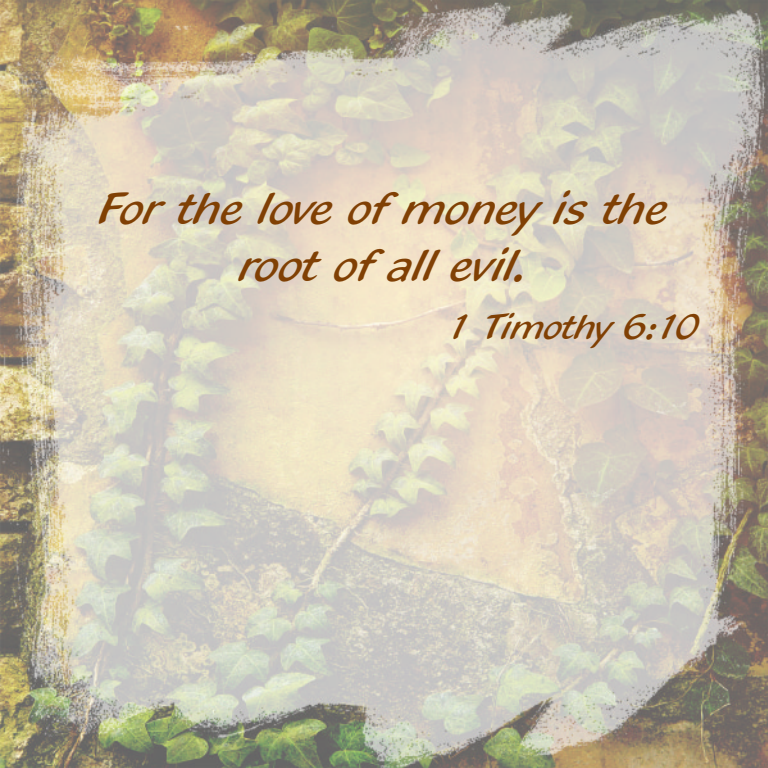
*It isn't necessary to be rich
and famous to be happy.
It's only necessary be rich.*

Alan Alda

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area with a soft, watercolor-like texture. This central area is surrounded by darker, more detailed depictions of green leaves and branches, which appear to be part of a larger, more complex scene. The overall style is artistic and somewhat abstract, with visible brushstrokes and a rich, naturalistic color palette dominated by greens and earthy tones.

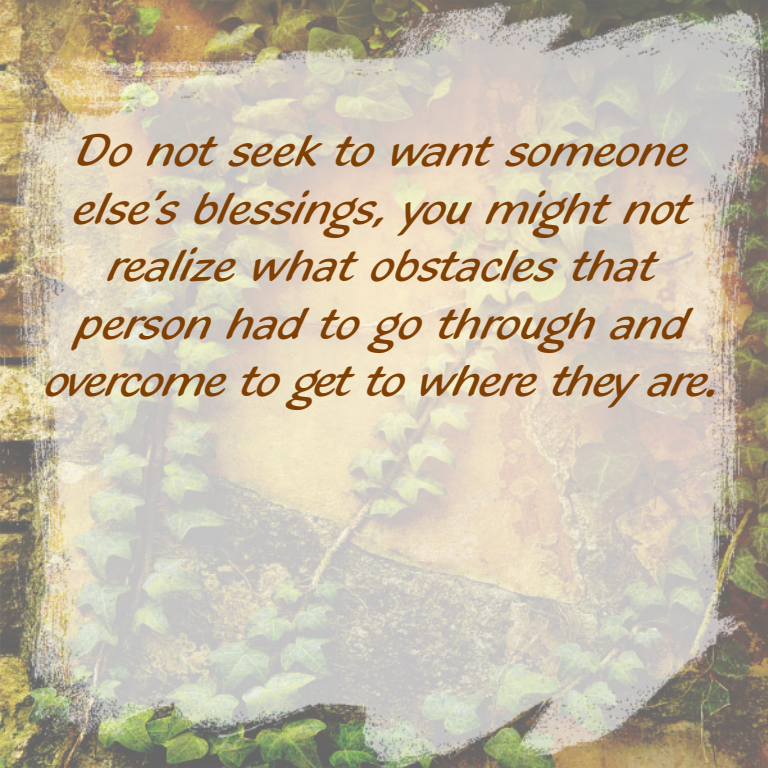
*You did not get into debt
overnight, so you will not get
out overnight.*

*That is no reason not to make a
plan and stick to it.*

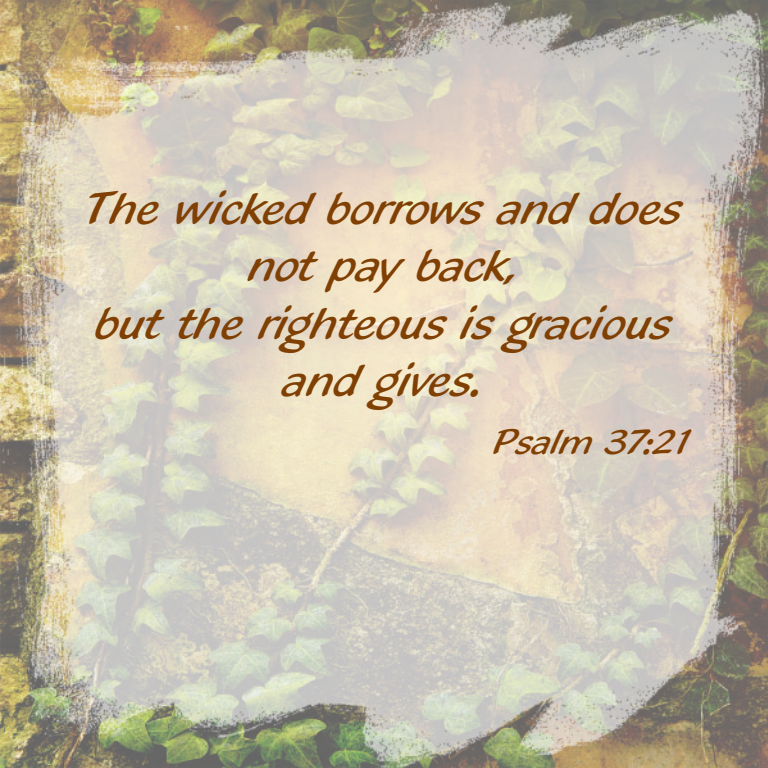


*For the love of money is the
root of all evil.*

1 Timothy 6:10



Do not seek to want someone else's blessings, you might not realize what obstacles that person had to go through and overcome to get to where they are.



*The wicked borrows and does
not pay back,
but the righteous is gracious
and gives.*

Psalm 37:21

The image features a central, light-colored, textured rectangular area with a slightly distressed or aged appearance. This central area is surrounded by a dark, textured border that resembles a rough, painted edge. The background behind the central area is a dense, vibrant green foliage, possibly ivy, with many small, pointed leaves. The overall composition is layered and textured, with a focus on natural elements and a central message.

*Do not charge things today,
your job is not promised to you
tomorrow.*

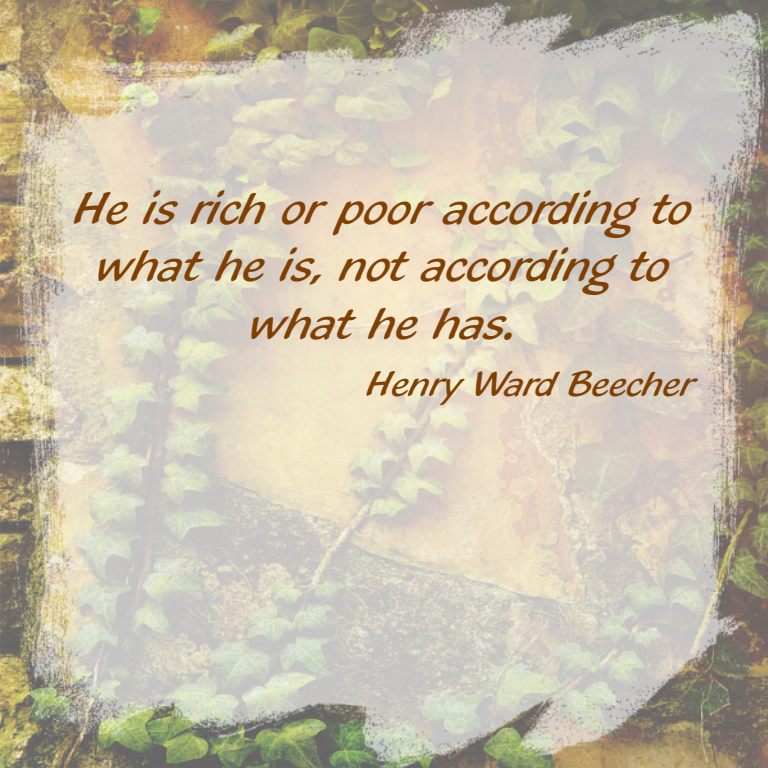


*Budget:
A mathematical confirmation
of your suspicions.*

W. A. Latimer

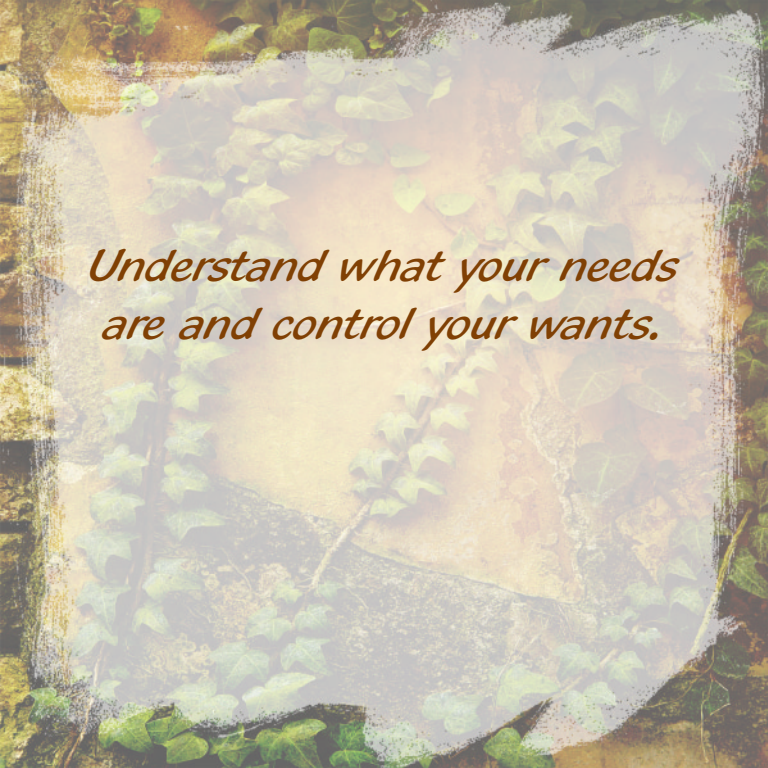


Seek to be a blessing to others.

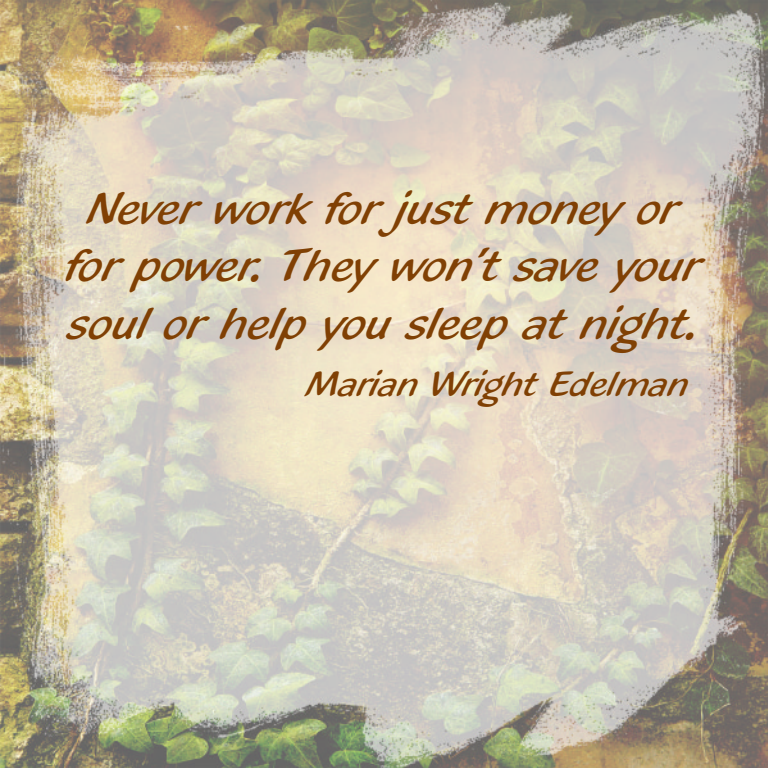


*He is rich or poor according to
what he is, not according to
what he has.*

Henry Ward Beecher



*Understand what your needs
are and control your wants.*



*Never work for just money or
for power. They won't save your
soul or help you sleep at night.*

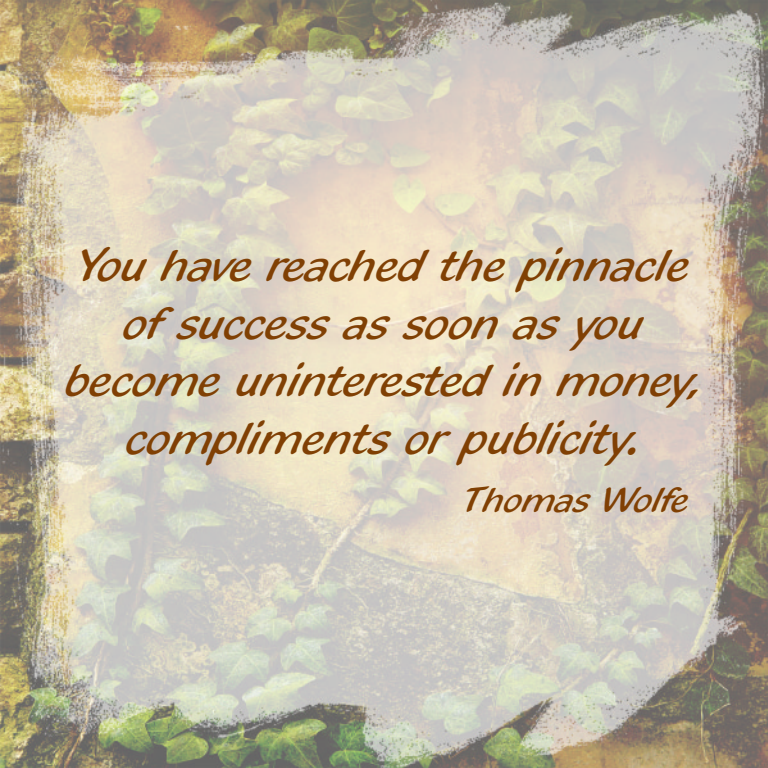
Marian Wright Edelman

*If you are in debt and do not
know where to begin,
order your credit report.
This way you have a clear picture
of your financial situation.*

Credit reporting agencies:

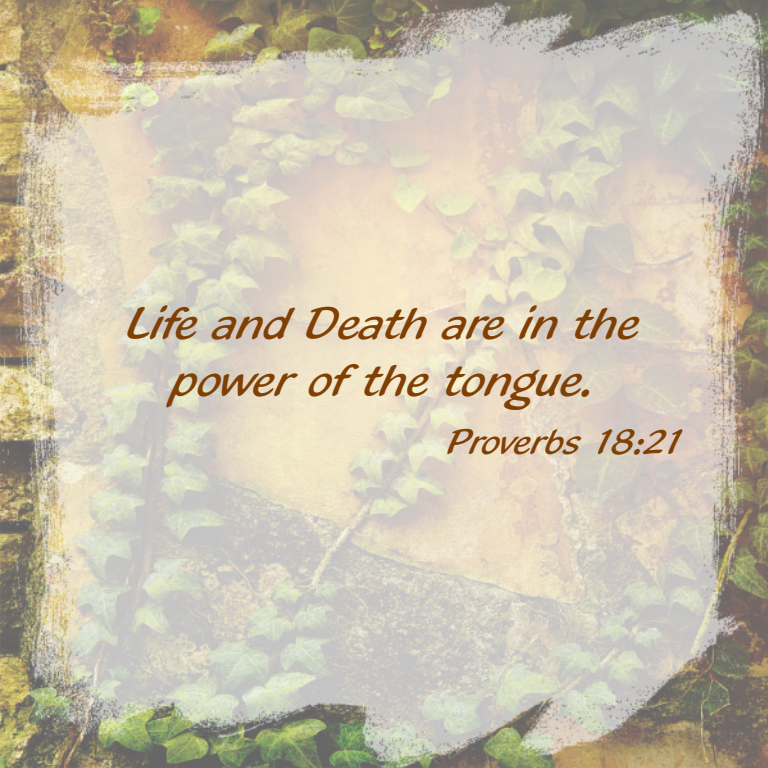
*Experian,
TransUnion
Equifax.*

Or order from www.annualreport.com




*You have reached the pinnacle
of success as soon as you
become uninterested in money,
compliments or publicity.*

Thomas Wolfe




*Life and Death are in the
power of the tongue.*

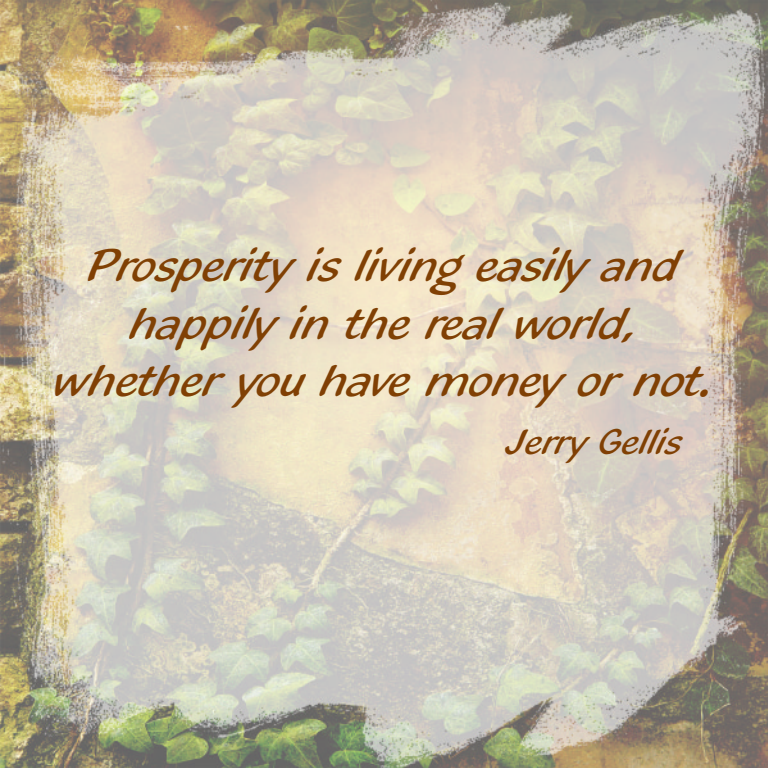
Proverbs 18:21

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by dense, vibrant green foliage, including various leaves and stems, which are rendered with a sense of depth and texture. The overall style is reminiscent of a watercolor or oil painting, with visible brushstrokes and a rich, naturalistic color palette. The text is centered within the light-colored area.

*Speak life into your finances.
God you are providing for all
of my needs.*

The image features a central, light-colored, textured rectangular area with a slightly distressed or hand-painted appearance. This central area is set against a background of dense, vibrant green ivy leaves and stems. The entire composition is framed by a dark, textured border that looks like a rough, charcoal or black paint stroke. The overall aesthetic is organic and artistic.

*Properly managing your money
allows you to have choices that
you did not have before.*

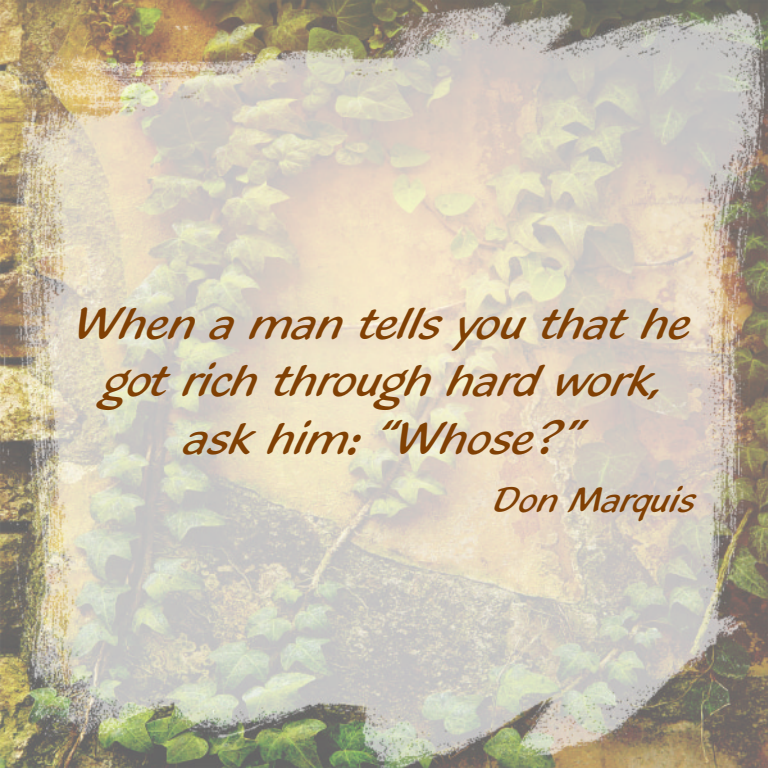
The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by vibrant green foliage, including leaves and stems, which are rendered with visible brushstrokes and a sense of depth. The overall effect is that of a natural scene captured with artistic, textured brushwork.

*Prosperity is living easily and
happily in the real world,
whether you have money or not.*

Jerry Gellis

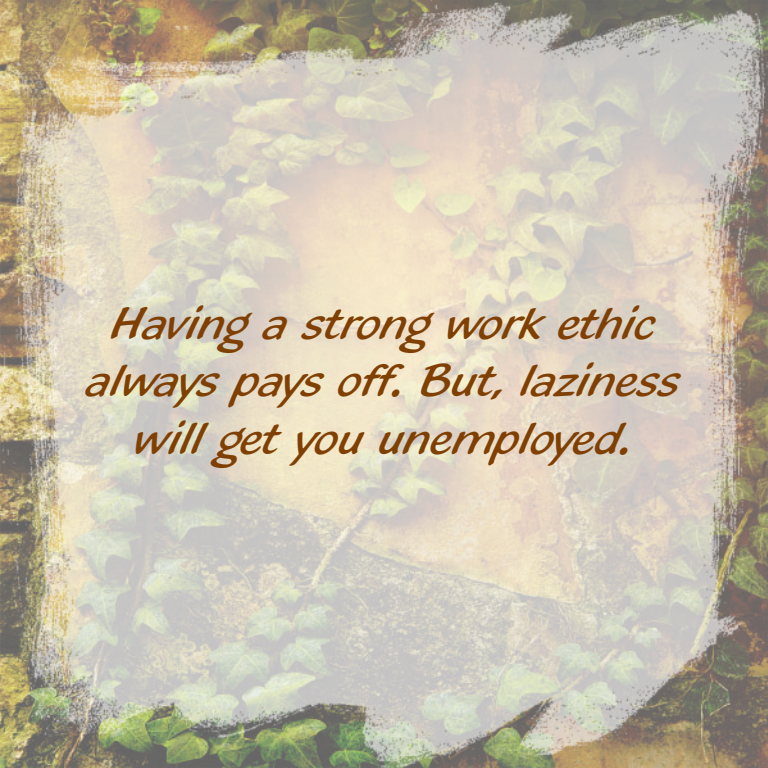
The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that appears to be a piece of parchment or a blank page, set against a darker, more complex background of green ivy leaves and brownish, earthy tones. The overall style is reminiscent of a watercolor or mixed-media artwork. The text is centered within the light-colored area.

*In order to clean up your debt,
you must admit you are in debt.*

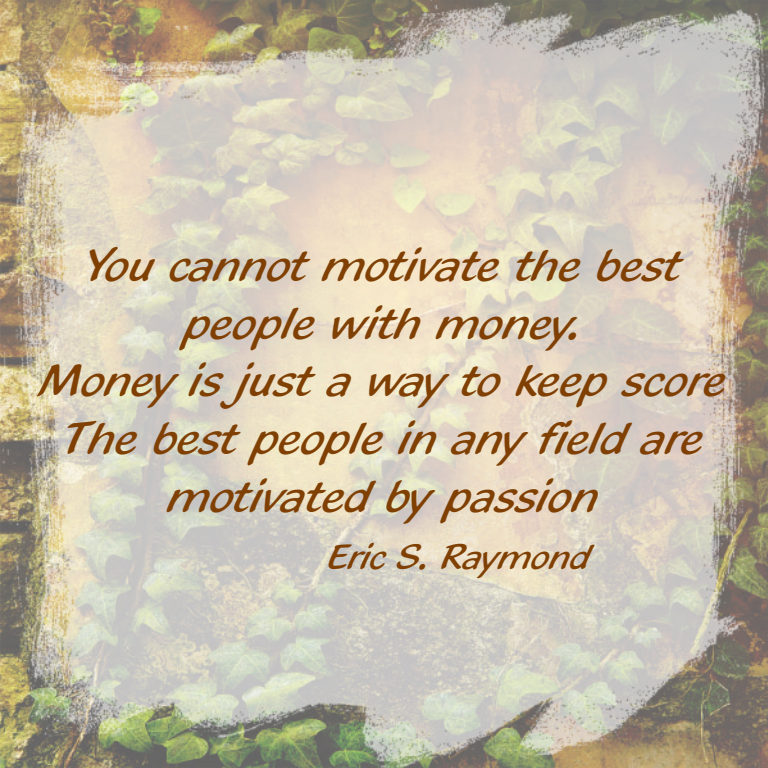


*When a man tells you that he
got rich through hard work,
ask him: "Whose?"*

Don Marquis

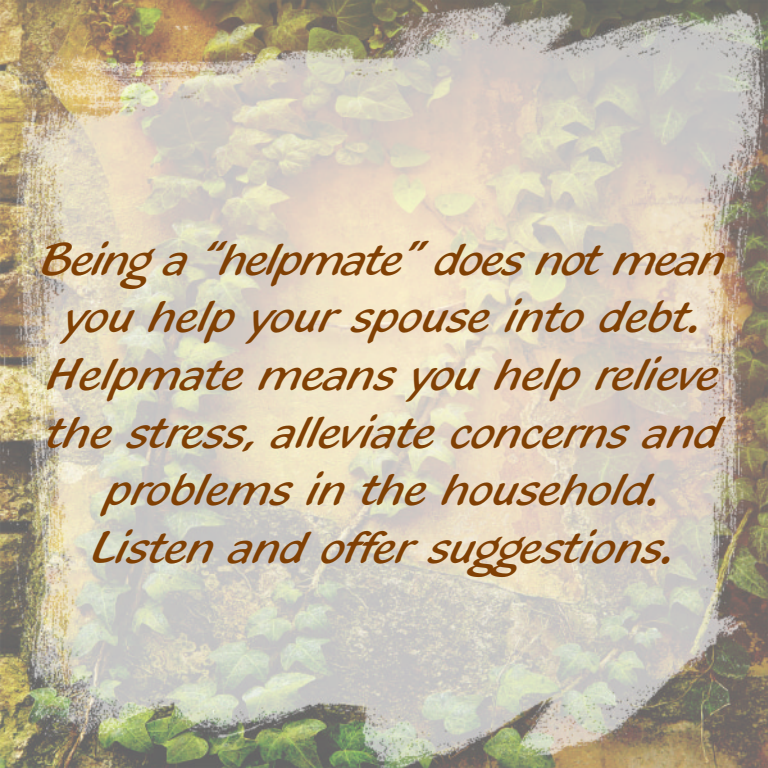


*Having a strong work ethic
always pays off. But, laziness
will get you unemployed.*

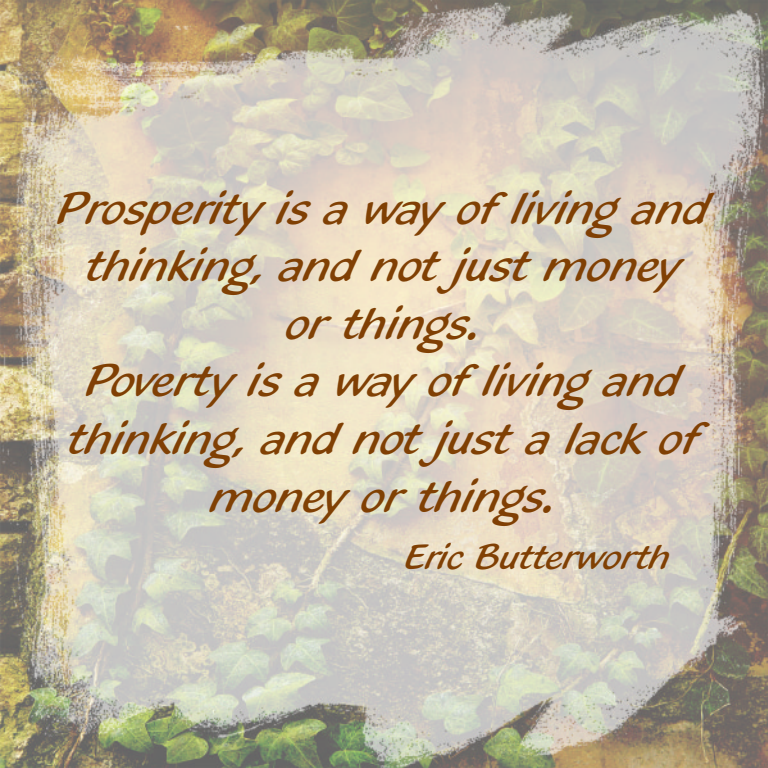


*You cannot motivate the best
people with money.
Money is just a way to keep score
The best people in any field are
motivated by passion*

Eric S. Raymond



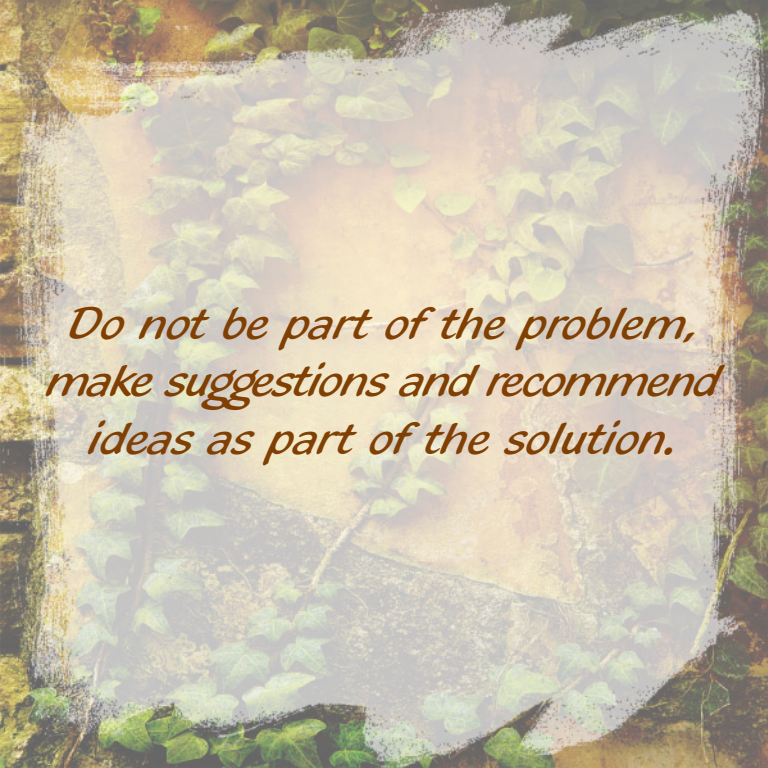
*Being a "helpmate" does not mean
you help your spouse into debt.
Helpmate means you help relieve
the stress, alleviate concerns and
problems in the household.
Listen and offer suggestions.*



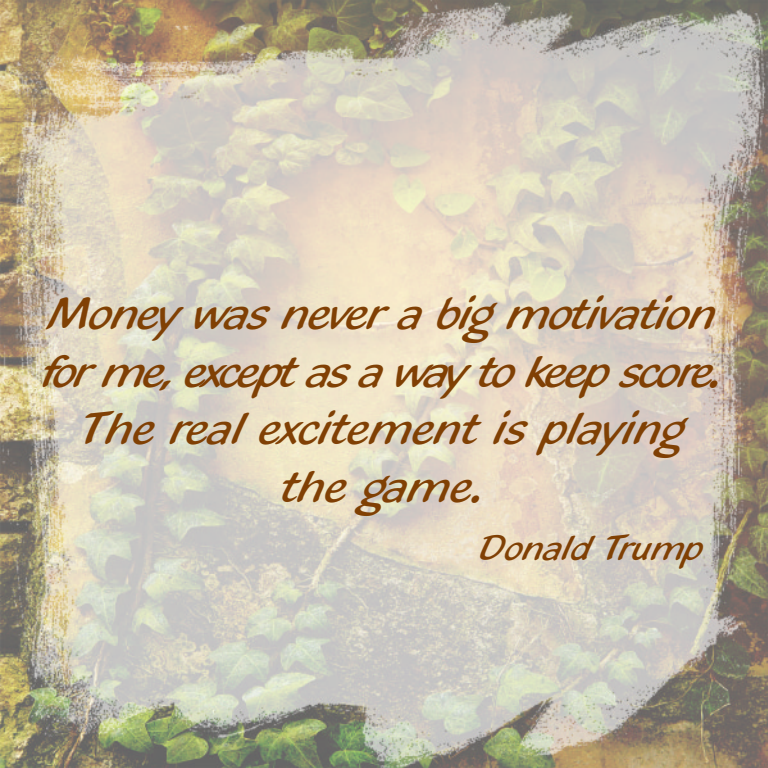
Prosperity is a way of living and thinking, and not just money or things.

Poverty is a way of living and thinking, and not just a lack of money or things.

Eric Butterworth

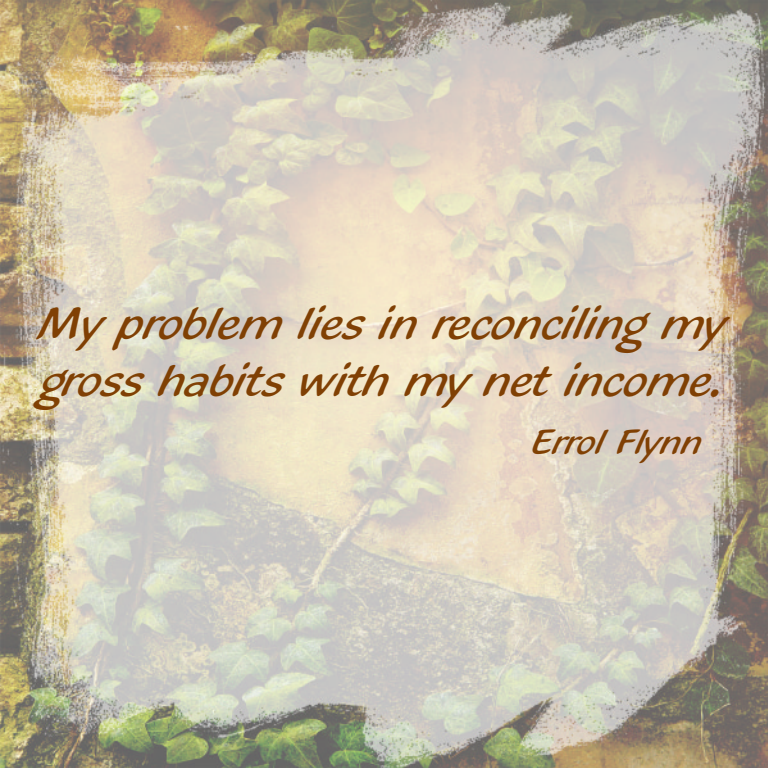
The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by vibrant green foliage, including various leaf shapes and textures, which appear to be growing over or around the central space. The overall style is reminiscent of a watercolor or mixed-media artwork, with visible brushstrokes and a rich, layered appearance. The colors range from deep greens to light, almost white tones, creating a sense of depth and natural beauty.

*Do not be part of the problem,
make suggestions and recommend
ideas as part of the solution.*



*Money was never a big motivation
for me, except as a way to keep score.
The real excitement is playing
the game.*

Donald Trump

The background is a complex, textured composition. It features a central, roughly rectangular area of light, warm tones (peach, cream, and light brown) that has a soft, ethereal quality. This central area is surrounded by and overlaid with various shades of green, representing dense foliage, leaves, and vines. The overall texture is reminiscent of a watercolor or mixed-media painting, with visible brushstrokes and a sense of depth and layering. The colors are somewhat muted and blended, creating a rich, organic feel.

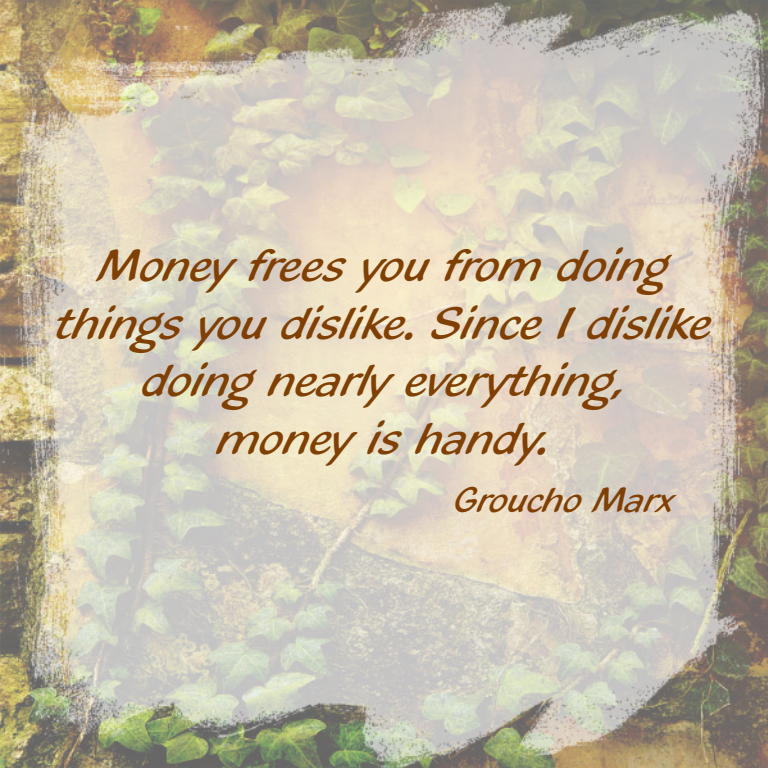
*My problem lies in reconciling my
gross habits with my net income.*

Errol Flynn

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by a dense, detailed pattern of green ivy leaves and climbing vines. The leaves are rendered with various shades of green, from bright lime to deep forest green, and are set against a darker, more textured background of brown and grey tones, suggesting a wall or stone surface. The overall effect is one of natural beauty and organic growth, with a focus on texture and color contrast.

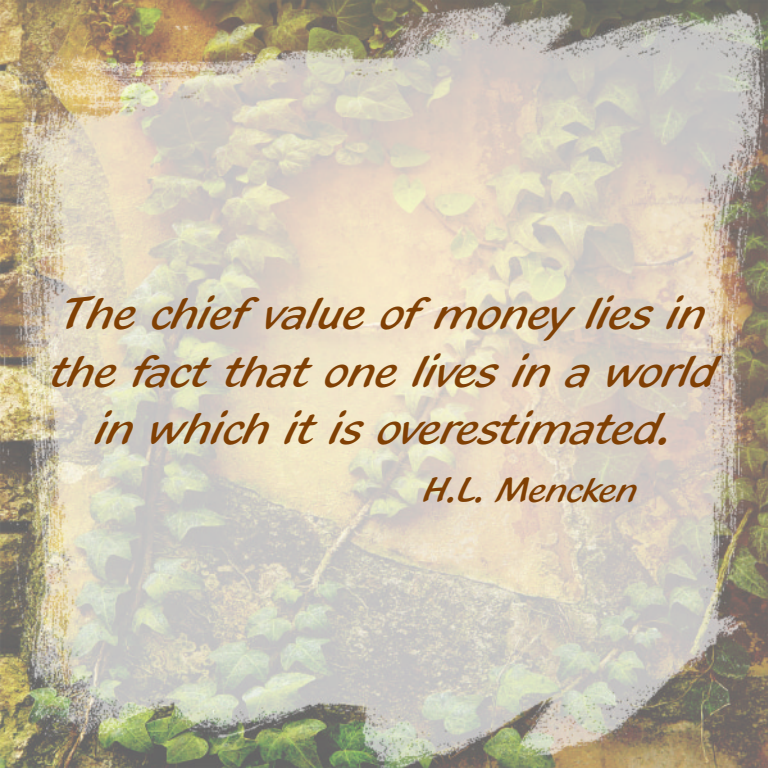
*One must be poor to know the
luxury of giving.*

George Eliot

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that serves as a backdrop for the text. This central area is surrounded by dark, textured borders. The overall color palette is dominated by earthy greens, browns, and tans, with a visible brushstroke or canvas-like texture throughout.

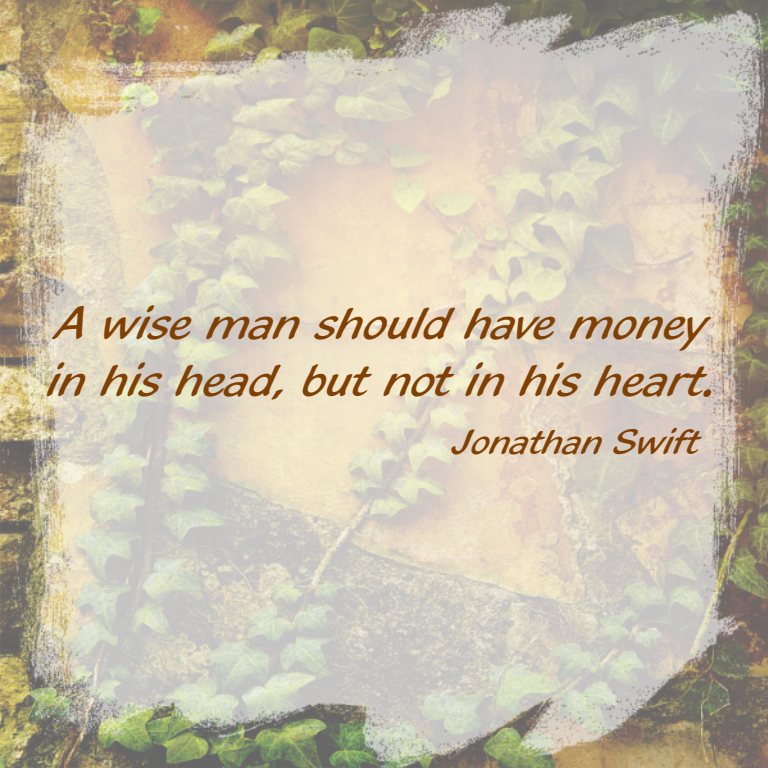
Money frees you from doing things you dislike. Since I dislike doing nearly everything, money is handy.

Groucho Marx



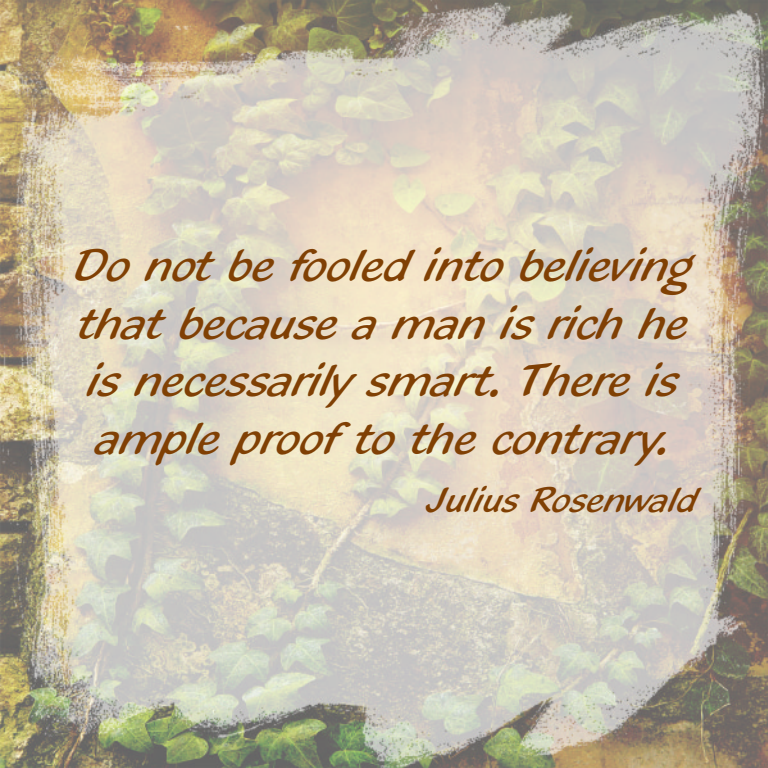
*The chief value of money lies in
the fact that one lives in a world
in which it is overestimated.*

H.L. Mencken

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by a dense, intricate pattern of green ivy leaves and climbing vines. The colors are muted and earthy, with various shades of green, brown, and tan. The overall effect is that of a vintage or rustic illustration, possibly a book cover or a decorative page. The text is overlaid on the central light area.

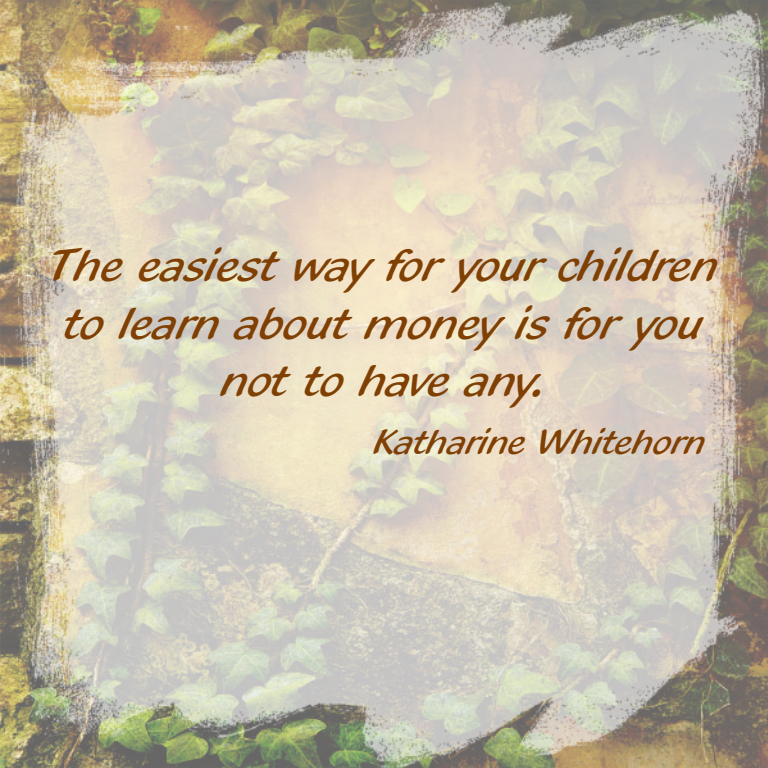
*A wise man should have money
in his head, but not in his heart.*

Jonathan Swift



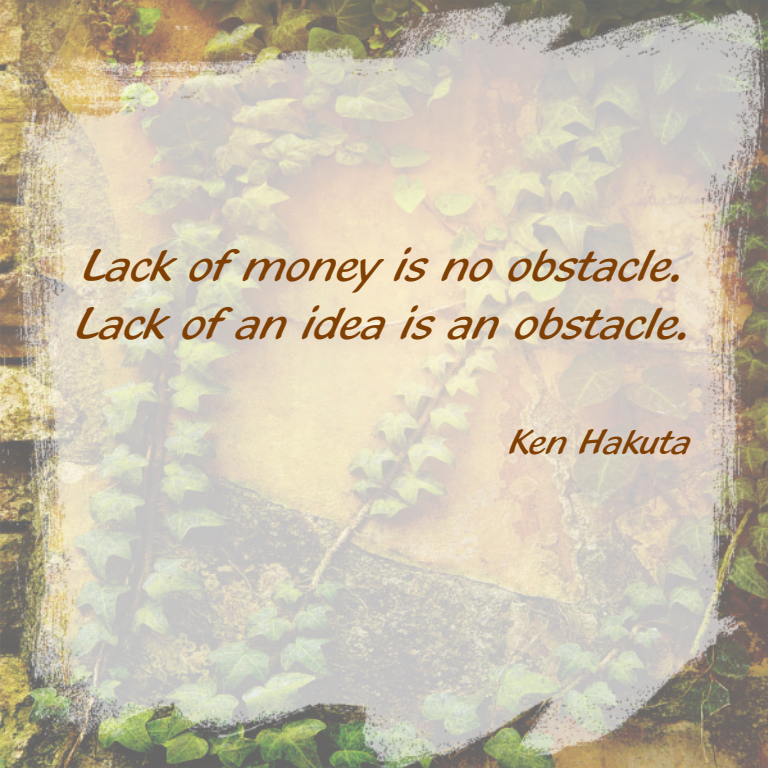
*Do not be fooled into believing
that because a man is rich he
is necessarily smart. There is
ample proof to the contrary.*

Julius Rosenwald




*The easiest way for your children
to learn about money is for you
not to have any.*

Katharine Whitehorn

The background is a textured, painterly composition. It features a central rectangular area with a light, warm, yellowish-brown hue, which is slightly faded and serves as a backdrop for the text. This central area is surrounded by a dense, detailed pattern of green ivy leaves and climbing vines, rendered in a style that suggests a watercolor or oil painting. The overall effect is organic and artistic, with visible brushstrokes and a sense of depth.

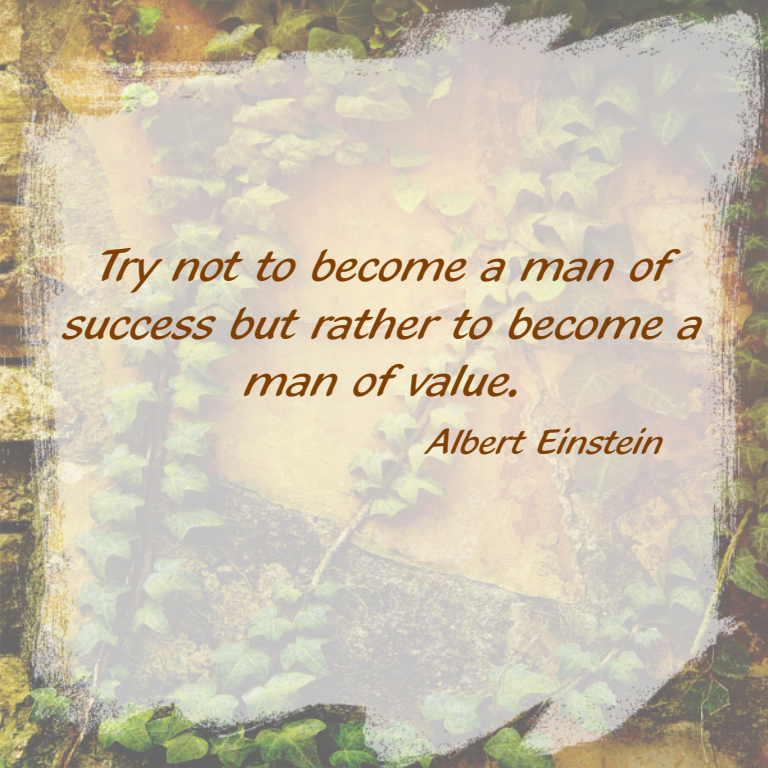
*Lack of money is no obstacle.
Lack of an idea is an obstacle.*

Ken Hakuta




*Never spend money before you
have it.*

Thomas Jefferson



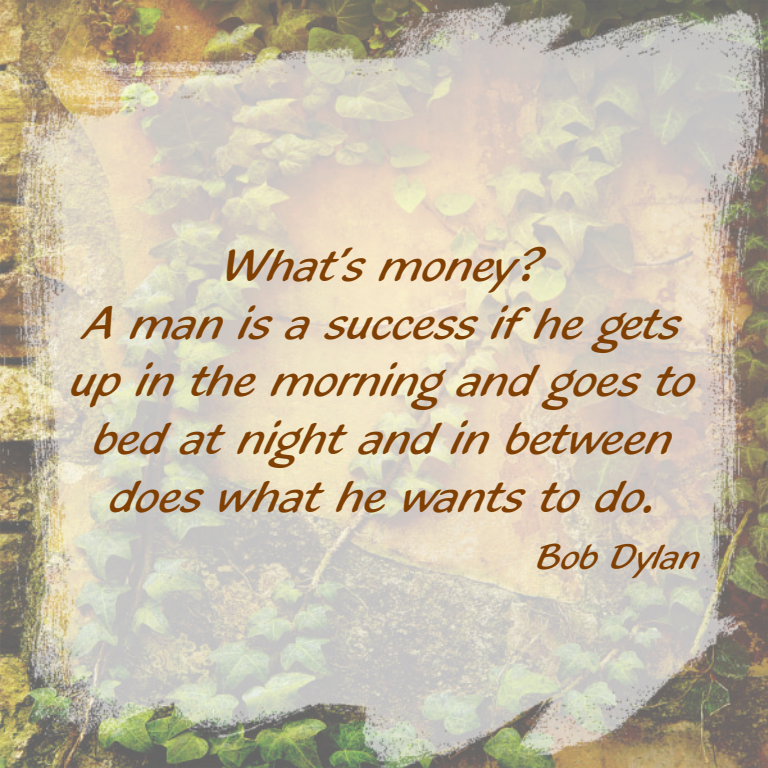
*Try not to become a man of
success but rather to become a
man of value.*

Albert Einstein



If your success is not on your own terms, if it looks good to the world but does not feel good in your heart, it is not success at all.

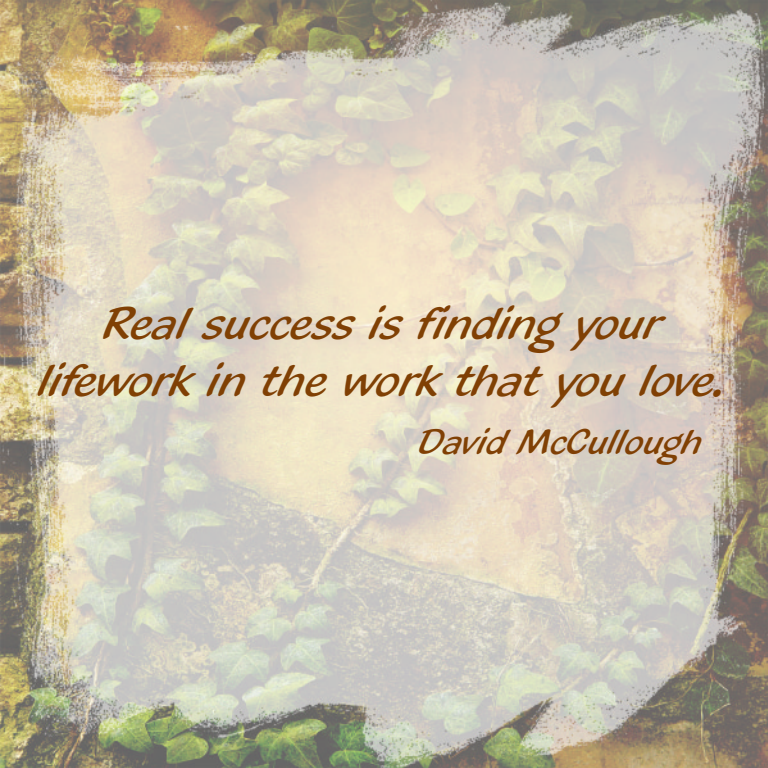
Anna Quindlen



What's money?

*A man is a success if he gets
up in the morning and goes to
bed at night and in between
does what he wants to do.*

Bob Dylan

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by vibrant green foliage, including leaves and stems, which are rendered with visible brushstrokes and a sense of depth. The overall effect is that of a natural scene captured with artistic, textured brushwork.

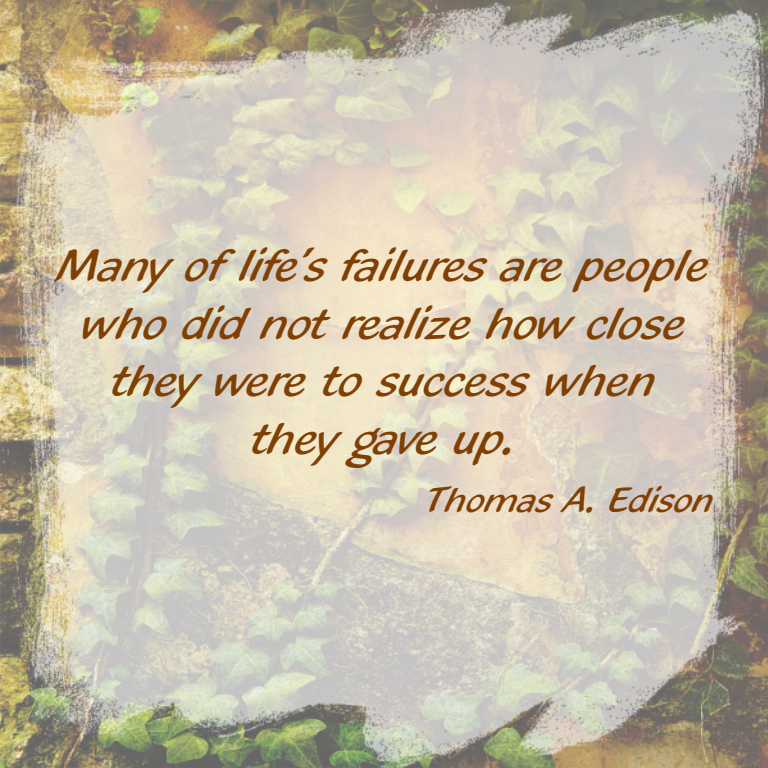
*Real success is finding your
lifework in the work that you love.*

David McCullough



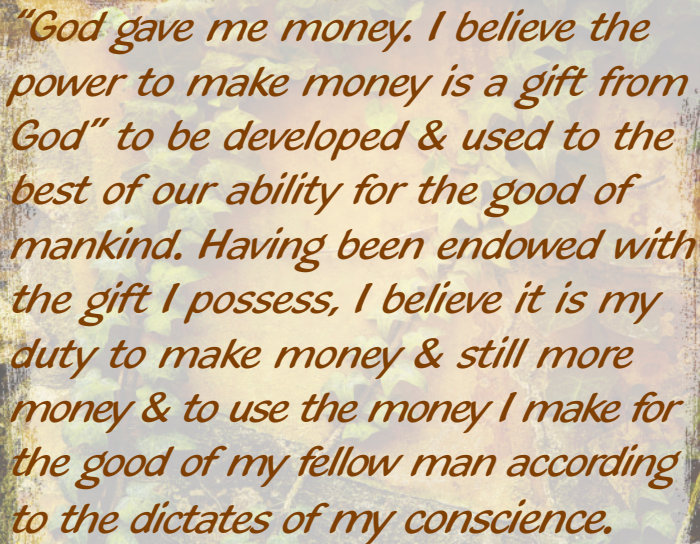
Men are born to succeed, not fail.

Henry David Thoreau



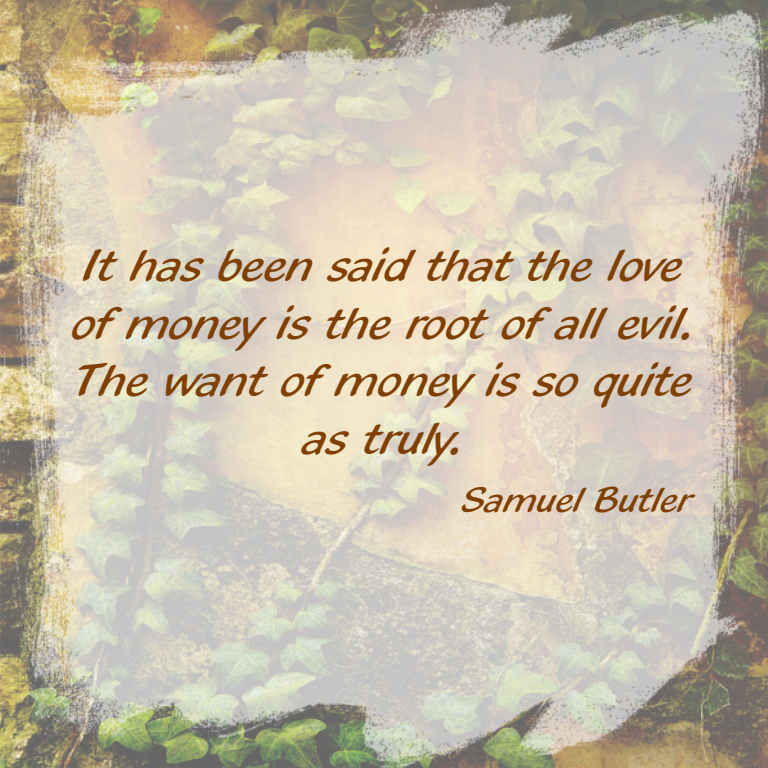
*Many of life's failures are people
who did not realize how close
they were to success when
they gave up.*

Thomas A. Edison

The image features a quote by John D. Rockefeller. The text is written in a brown, serif font and is set against a light-colored, parchment-like background. The background is framed by a dark, textured border that resembles a rough, painted edge. Green foliage, including leaves and stems, is visible in the corners and along the edges of the parchment, suggesting a natural or garden setting. The overall aesthetic is rustic and classic.

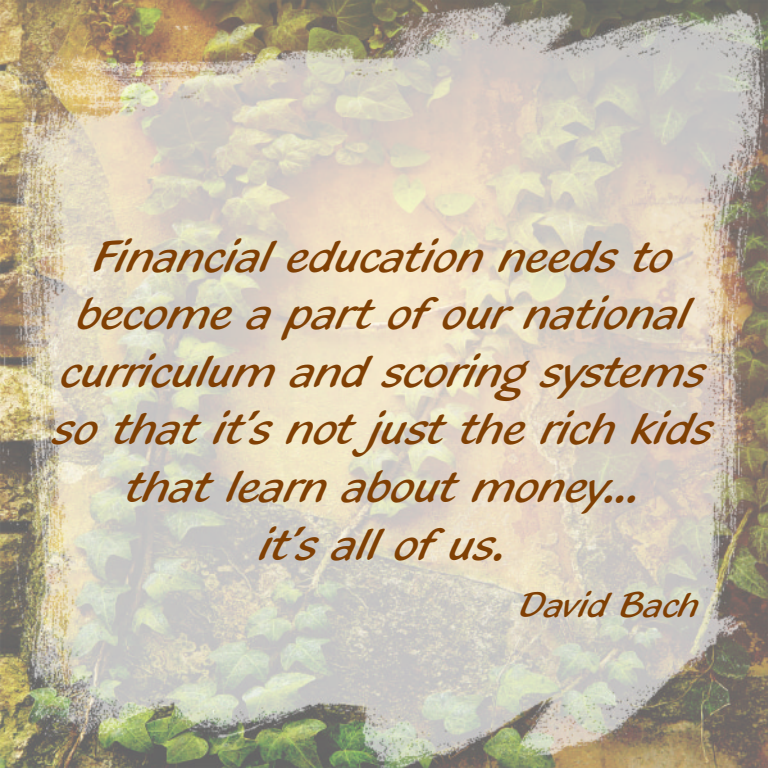
"God gave me money. I believe the power to make money is a gift from God" to be developed & used to the best of our ability for the good of mankind. Having been endowed with the gift I possess, I believe it is my duty to make money & still more money & to use the money I make for the good of my fellow man according to the dictates of my conscience.

John D. Rockefeller



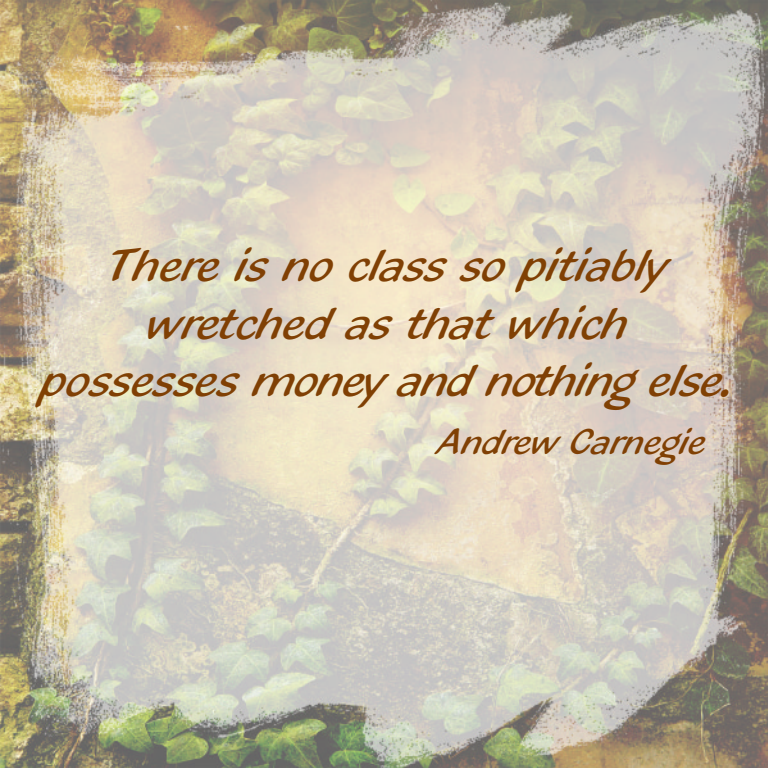
*It has been said that the love
of money is the root of all evil.
The want of money is so quite
as truly.*

Samuel Butler



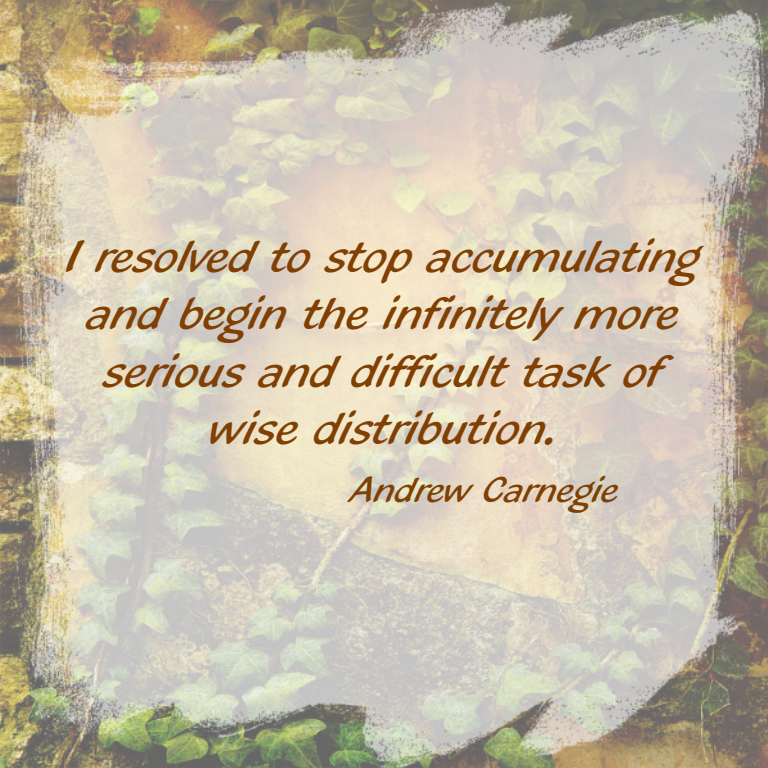
*Financial education needs to
become a part of our national
curriculum and scoring systems
so that it's not just the rich kids
that learn about money...
it's all of us.*

David Bach



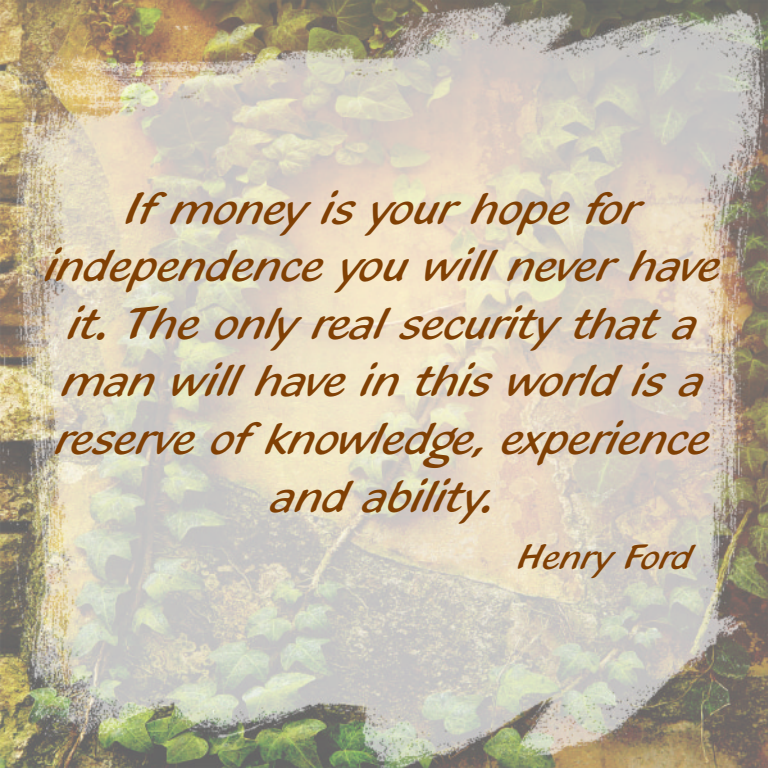
*There is no class so pitiably
wretched as that which
possesses money and nothing else.*

Andrew Carnegie



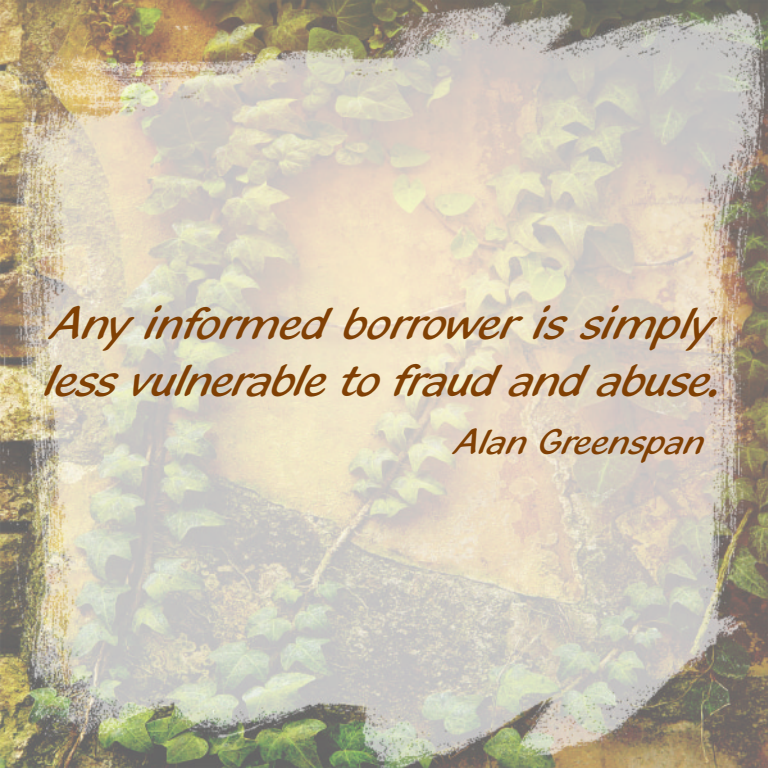
*I resolved to stop accumulating
and begin the infinitely more
serious and difficult task of
wise distribution.*

Andrew Carnegie



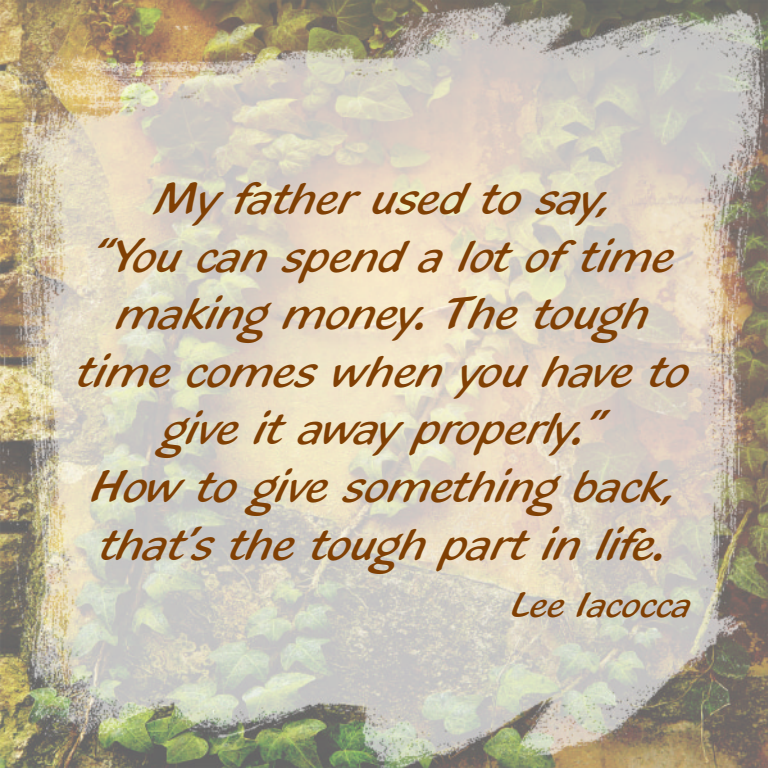
If money is your hope for independence you will never have it. The only real security that a man will have in this world is a reserve of knowledge, experience and ability.

Henry Ford



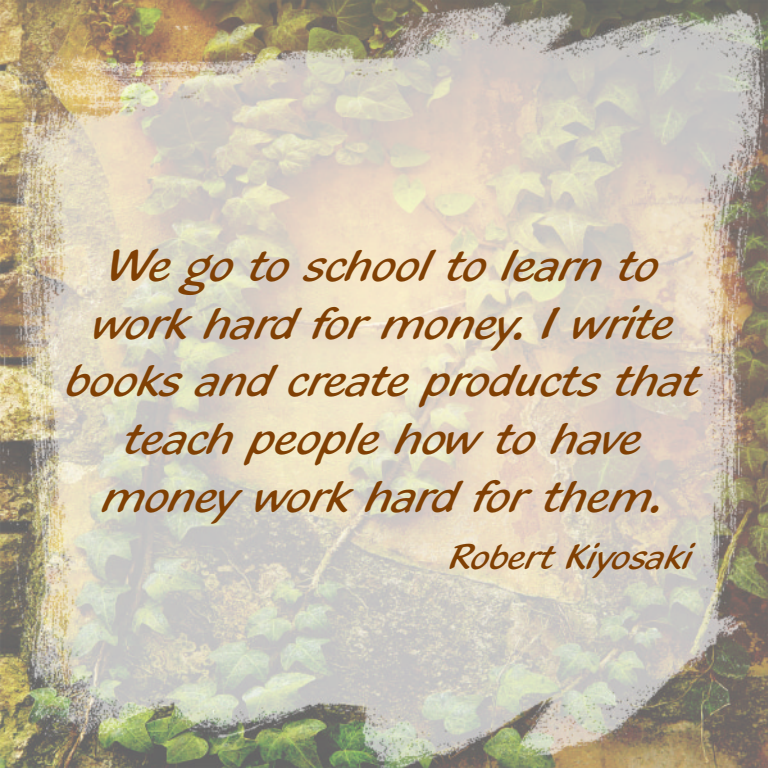
*Any informed borrower is simply
less vulnerable to fraud and abuse.*

Alan Greenspan



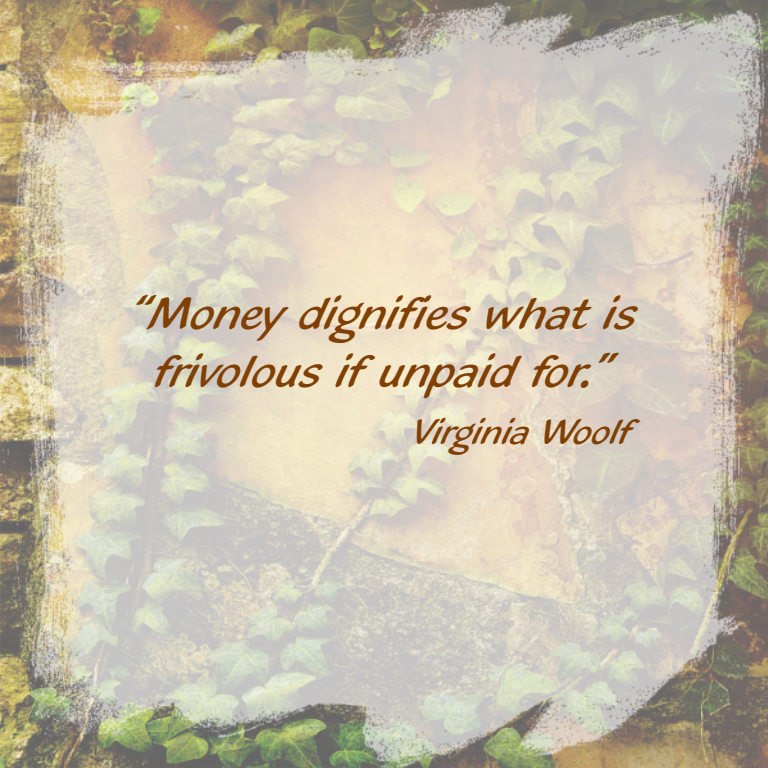
*My father used to say,
"You can spend a lot of time
making money. The tough
time comes when you have to
give it away properly."
How to give something back,
that's the tough part in life.*

Lee Iacocca

The image features a quote by Robert Kiyosaki centered on a background of green ivy leaves. The text is written in a brown, serif font and is enclosed within a light-colored, textured rectangular border that has a slightly distressed or hand-painted appearance. The ivy leaves are vibrant green and fill the entire background, creating a natural, organic setting for the text.


*We go to school to learn to
work hard for money. I write
books and create products that
teach people how to have
money work hard for them.*

Robert Kiyosaki



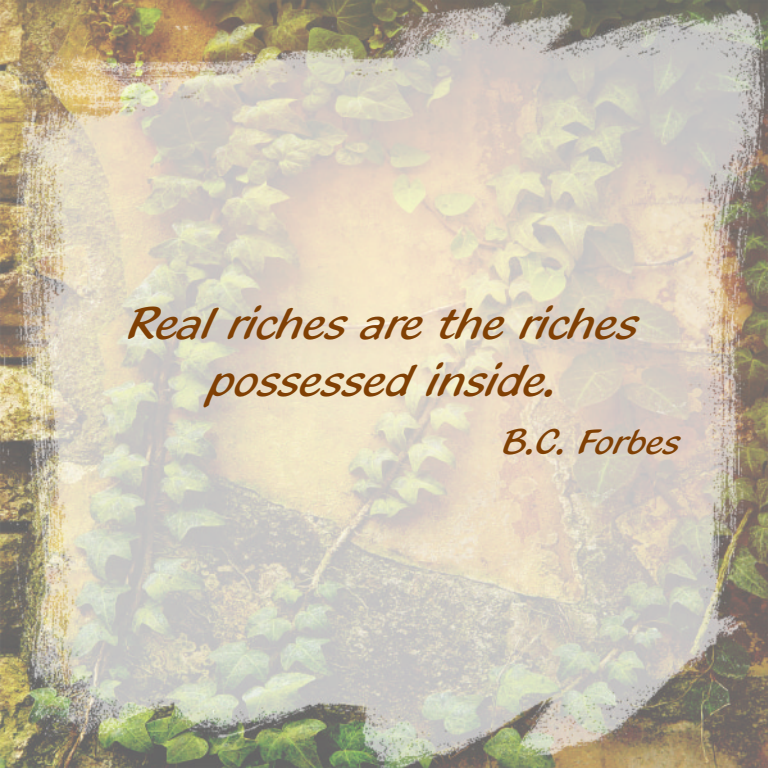
*"Money dignifies what is
frivolous if unpaid for."*

Virginia Woolf



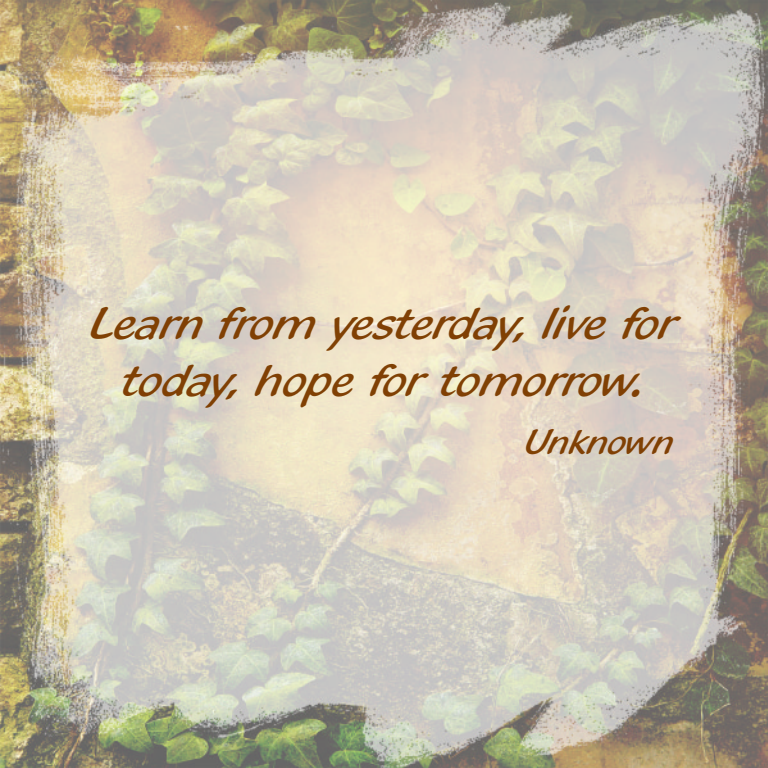
"The best career advice given to the young is-Find out what you like doing best and get someone to pay you for doing it."

Katharine Whitehorn

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that serves as a backdrop for the text. This central area is surrounded by a dense, layered arrangement of green leaves and branches, rendered in various shades of green and brown, suggesting a natural, perhaps ivy-covered, setting. The overall style is reminiscent of a watercolor or oil painting with visible brushstrokes and a soft, ethereal quality.

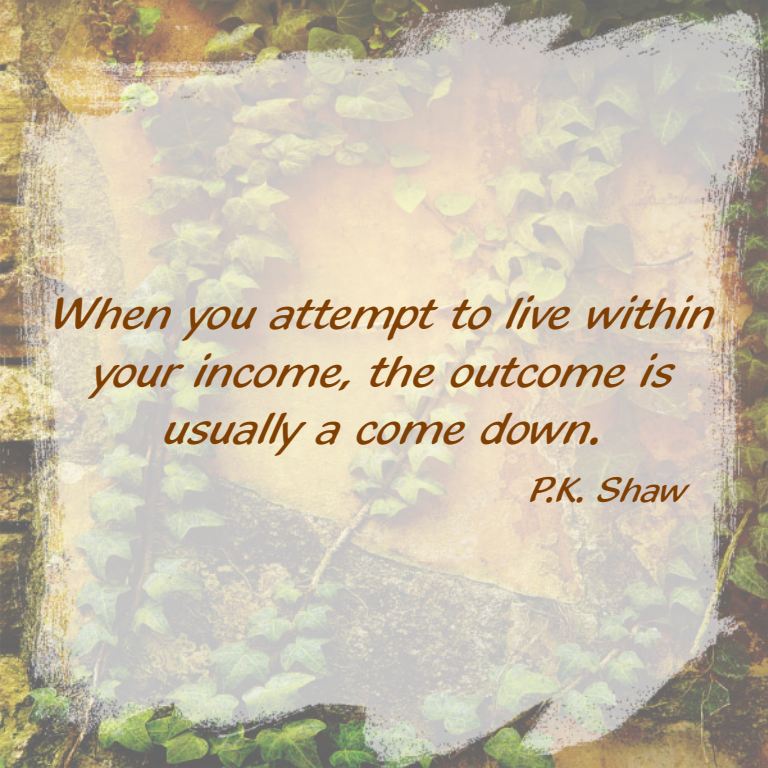
*Real riches are the riches
possessed inside.*

B.C. Forbes

The image features a textured, painterly background. It is dominated by green ivy leaves, some of which are in sharp focus while others are blurred. The leaves are set against a backdrop of warm, earthy tones like tan, brown, and gold. A large, semi-transparent, light-colored rectangular area is centered over the image, serving as a backdrop for the text. The overall style is artistic and somewhat rustic.

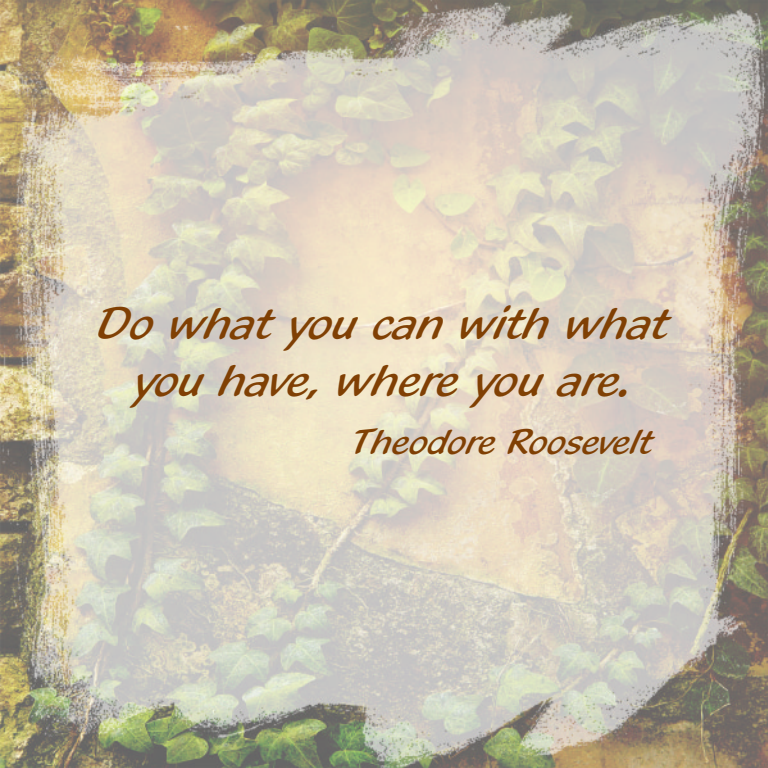
*Learn from yesterday, live for
today, hope for tomorrow.*

Unknown

The background is a textured, painterly composition. It features a central, light-colored, somewhat circular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by dense, vibrant green foliage, including various leaf shapes and textures, which appear to be painted with visible brushstrokes. The overall effect is that of a natural scene captured with an artistic, textured aesthetic.

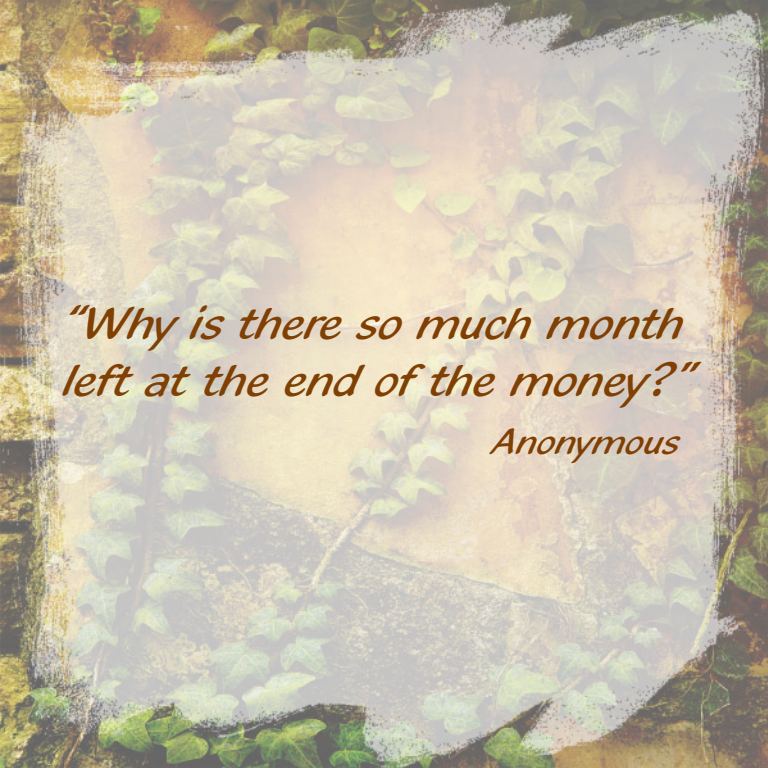
*When you attempt to live within
your income, the outcome is
usually a come down.*

P.K. Shaw



*Do what you can with what
you have, where you are.*

Theodore Roosevelt



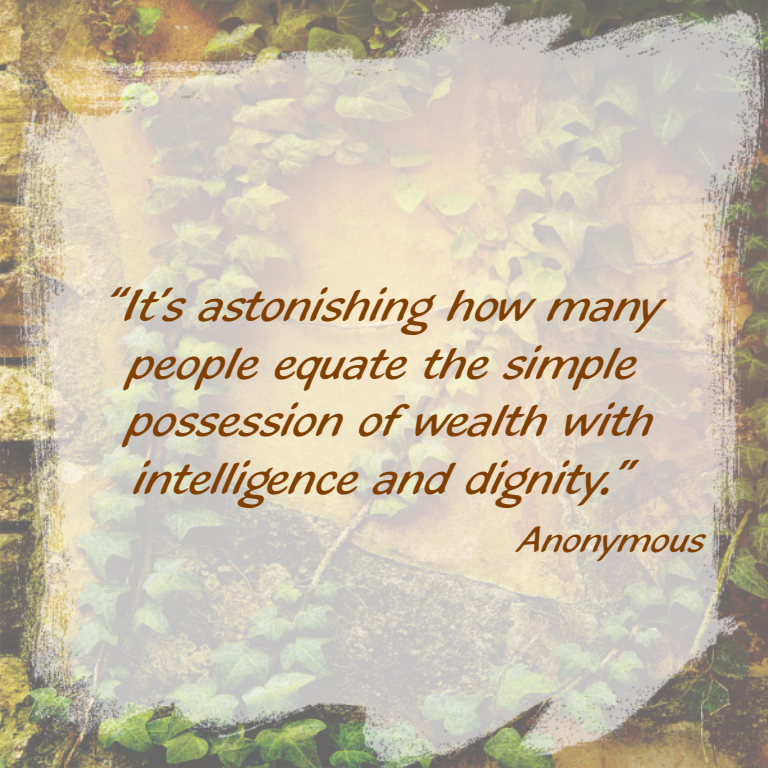
*"Why is there so much month
left at the end of the money?"*

Anonymous

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, glowing quality. This central area is surrounded by a dense, intricate pattern of green ivy leaves and stems, which are rendered with visible brushstrokes and a sense of depth. The overall color palette is dominated by various shades of green, from vibrant lime to muted forest green, set against a backdrop of warm, earthy tones like beige, tan, and brown. The texture is highly detailed, with individual leaves and stems clearly defined, giving it a rich, organic feel.

*"Some people's money is merited
and other people's is inherited."*

Ogden Nash



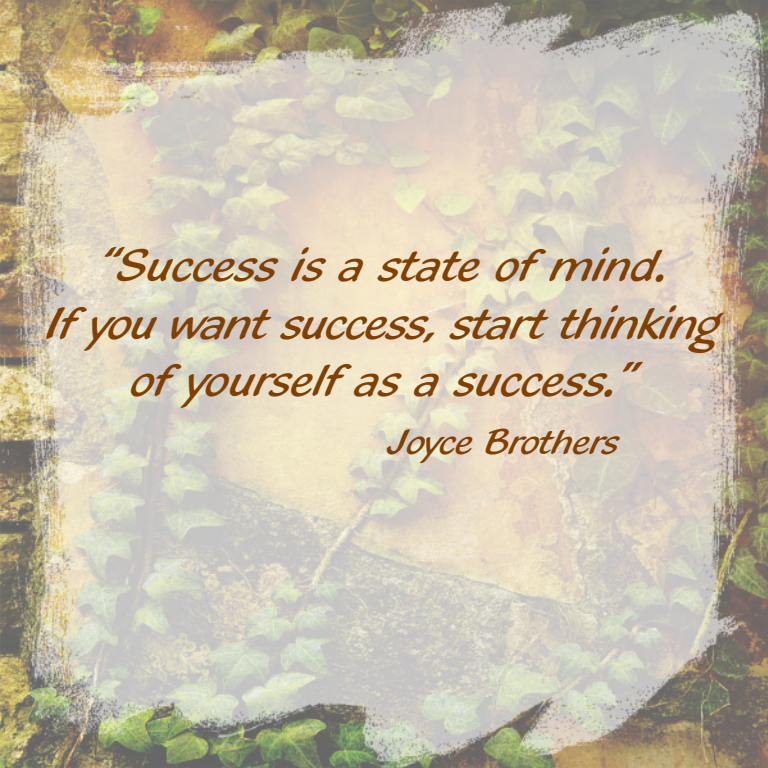
"It's astonishing how many people equate the simple possession of wealth with intelligence and dignity."

Anonymous

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by a dense, detailed pattern of green ivy leaves and climbing vines. The leaves are rendered with various shades of green, from bright lime to deep forest green, and have visible veins. The overall style is reminiscent of a watercolor or a soft-focus oil painting. The edges of the central area are slightly blurred and have a white, chalk-like texture, giving it the appearance of a page or a sign placed over a natural scene.

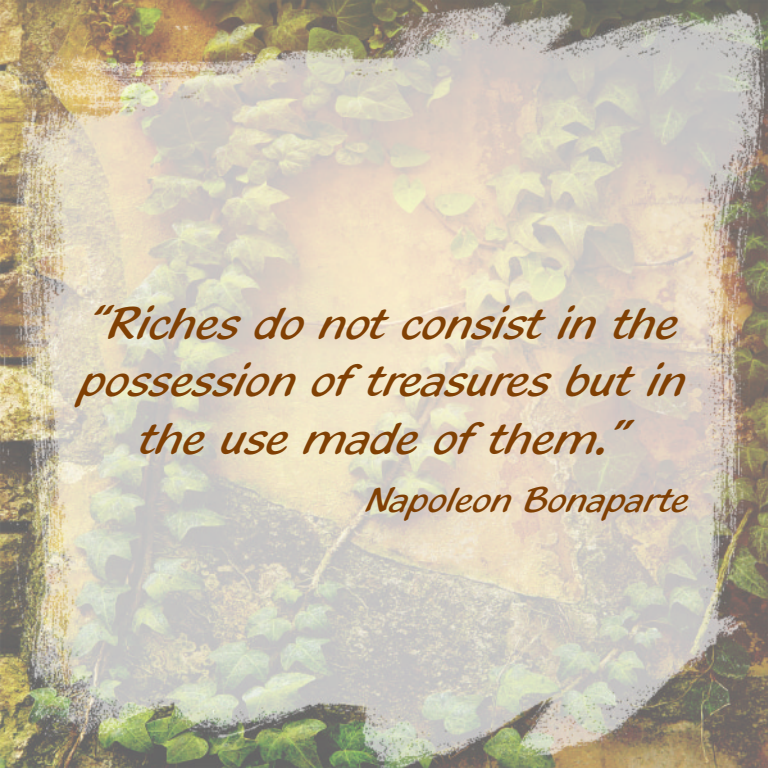
*"No man's credit is as good as
his money"*

Edgar Watson Howe




*"Success is a state of mind.
If you want success, start thinking
of yourself as a success."*

Joyce Brothers



"Riches do not consist in the possession of treasures but in the use made of them."

Napoleon Bonaparte

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that appears to be a piece of parchment or a canvas, set against a darker, more detailed background of green foliage and brownish tones. The overall effect is that of a hand-painted or layered artistic background.

*"Wealth buys leisure,
but not wisdom."*

W.G.P.

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by dense, vibrant green foliage, including various leaves and stems, which are rendered with a sense of depth and texture. The overall style is reminiscent of a watercolor or oil painting, with visible brushstrokes and a rich, naturalistic color palette. The lighting is soft and diffused, creating a calm and contemplative atmosphere.

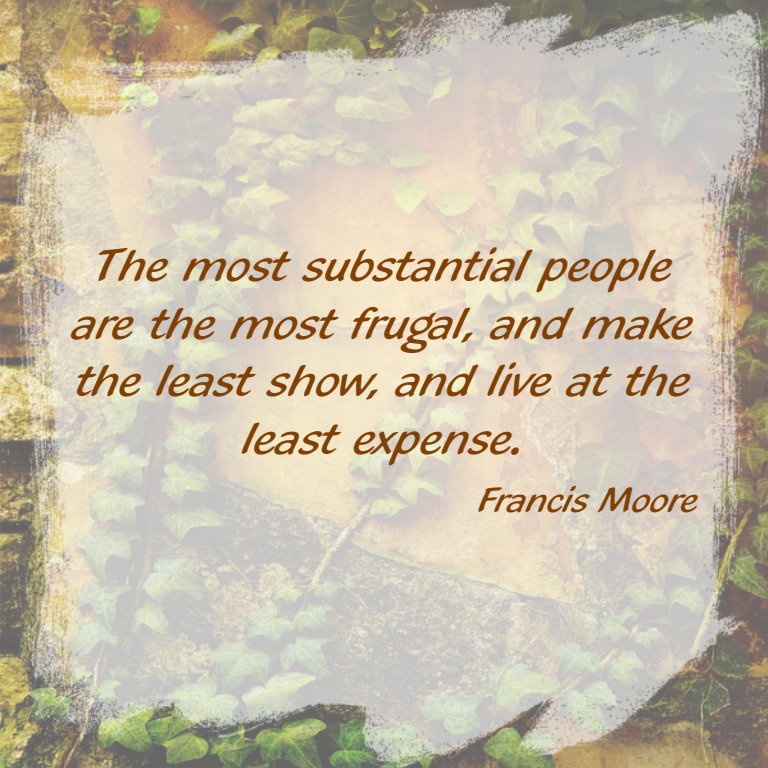
*Money will come when you are
doing the right thing.*

Mike Phillips



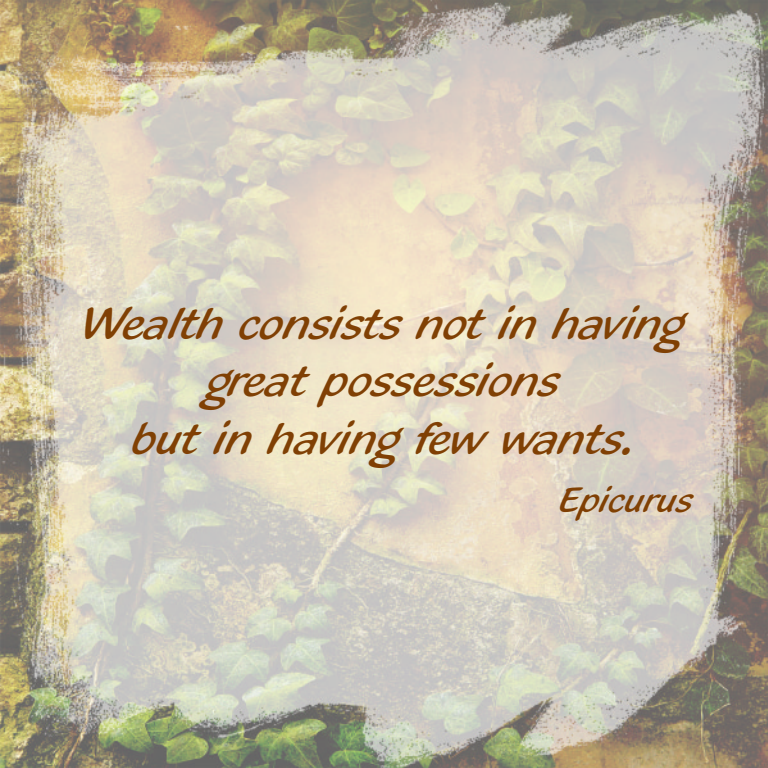
*Money without brains
is always dangerous.*

Napolean Hill

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area with a soft, glowing effect, where the text is placed. This central area is surrounded by dark, textured borders that appear to be made of brushstrokes or layered paint. The overall color palette is dominated by earthy greens, browns, and a warm, golden-brown glow in the center. The texture is reminiscent of a watercolor or mixed-media artwork.

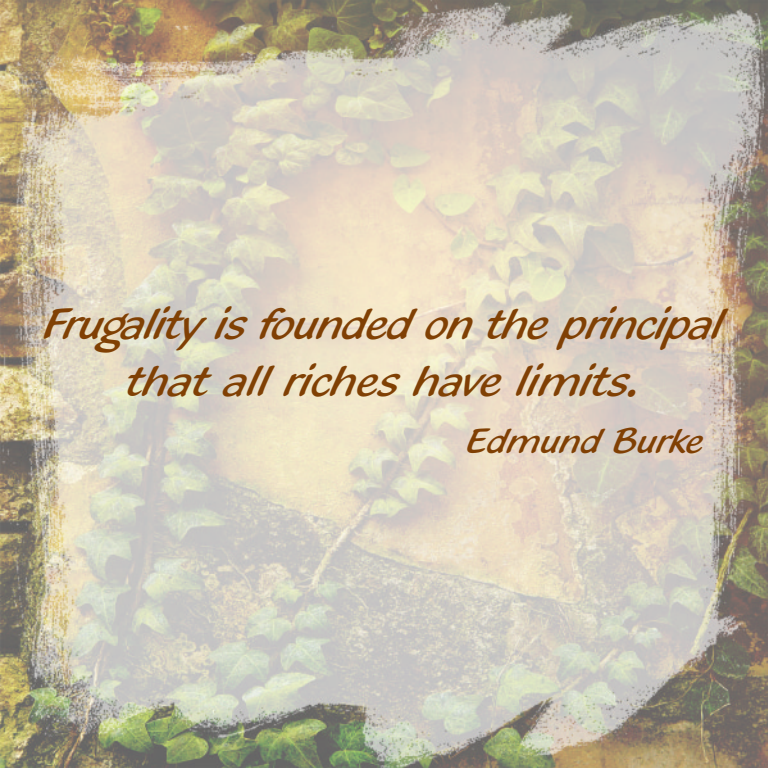
*The most substantial people
are the most frugal, and make
the least show, and live at the
least expense.*

Francis Moore

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that serves as a backdrop for the text. This central area is surrounded by a dense, layered pattern of green leaves and branches, rendered in various shades of green and brown, giving it a natural, organic feel. The overall style is reminiscent of a watercolor or mixed-media artwork with visible brushstrokes and a soft, ethereal quality.

*Wealth consists not in having
great possessions
but in having few wants.*

Epicurus

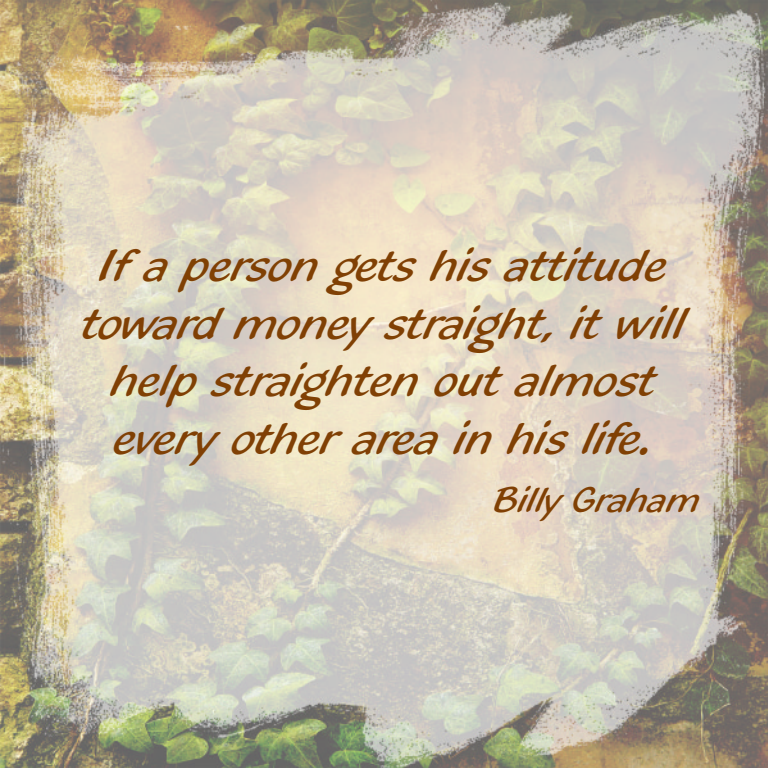


*Frugality is founded on the principal
that all riches have limits.*

Edmund Burke

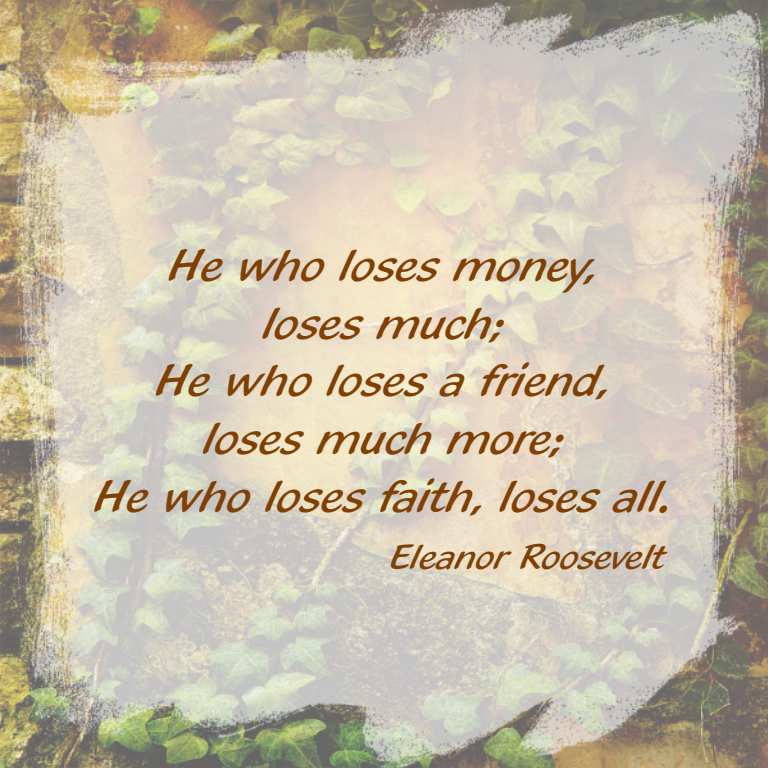


Great spenders are bad lenders.
Benjamin Franklin



If a person gets his attitude toward money straight, it will help straighten out almost every other area in his life.

Billy Graham



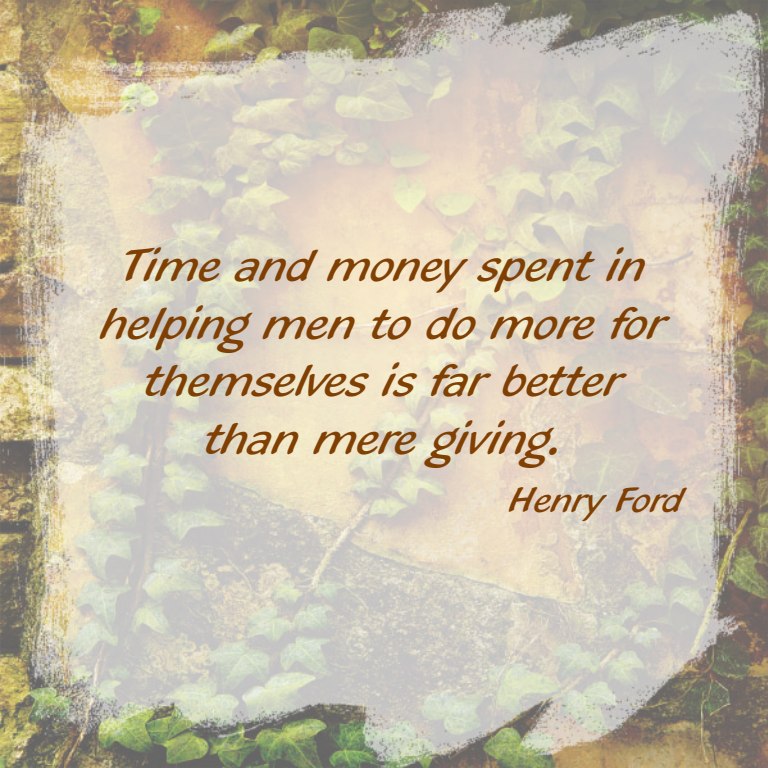
*He who loses money,
loses much;
He who loses a friend,
loses much more;
He who loses faith, loses all.*

Eleanor Roosevelt

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that appears to be a piece of parchment or a blank page, set against a backdrop of dense green foliage and dark, earthy tones. The overall style is reminiscent of a watercolor or mixed-media artwork, with visible brushstrokes and a sense of depth and texture.

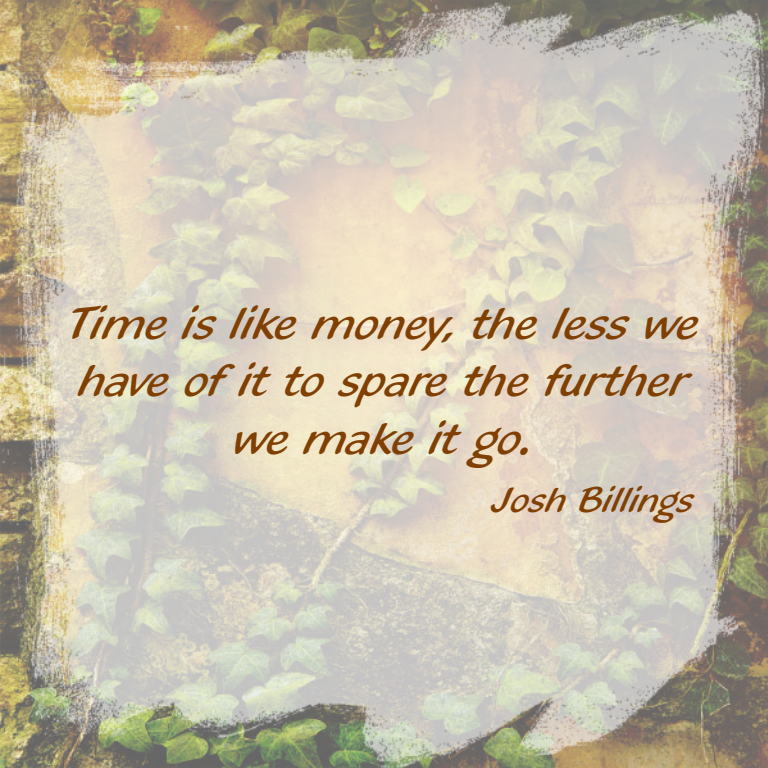
*Money was invented so we could
know exactly how much we owe.*

Culen Hightower



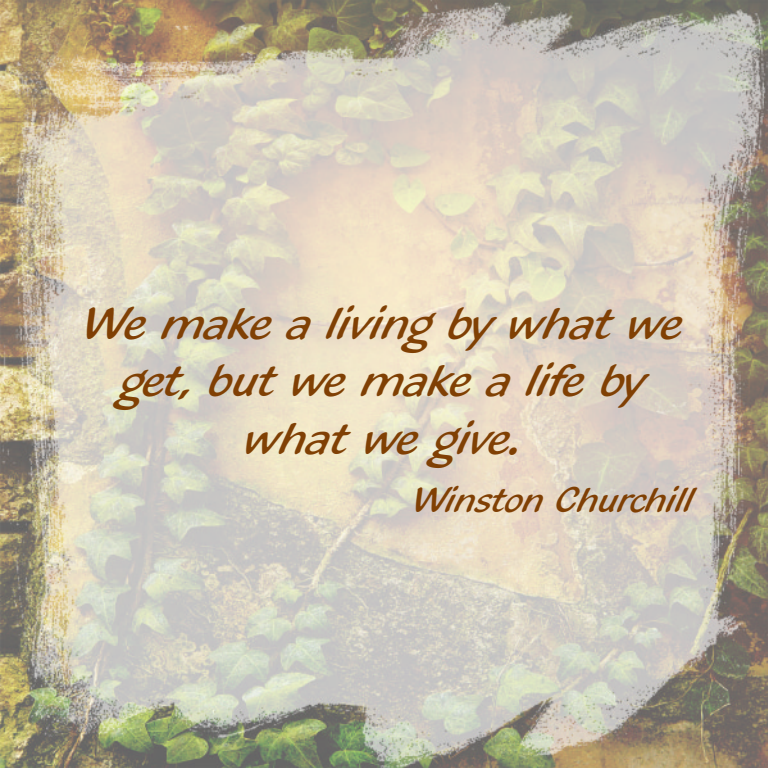
*Time and money spent in
helping men to do more for
themselves is far better
than mere giving.*

Henry Ford

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by vibrant green foliage, including leaves and stems, which are rendered with visible brushstrokes and a sense of depth. The overall effect is that of a layered, artistic background, possibly a watercolor or mixed-media piece, with a focus on natural elements and a warm, slightly muted color palette.

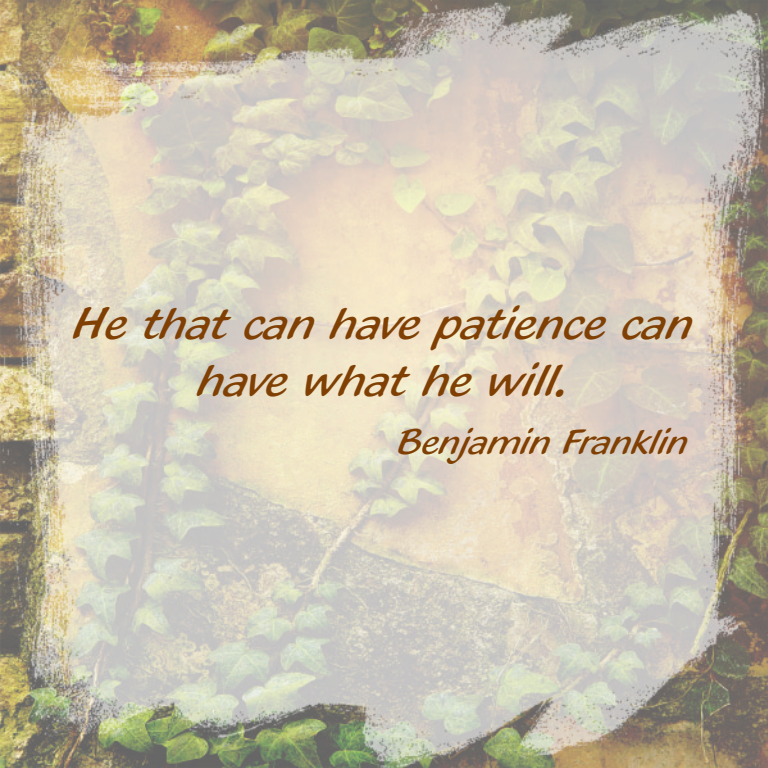
*Time is like money, the less we
have of it to spare the further
we make it go.*

Josh Billings



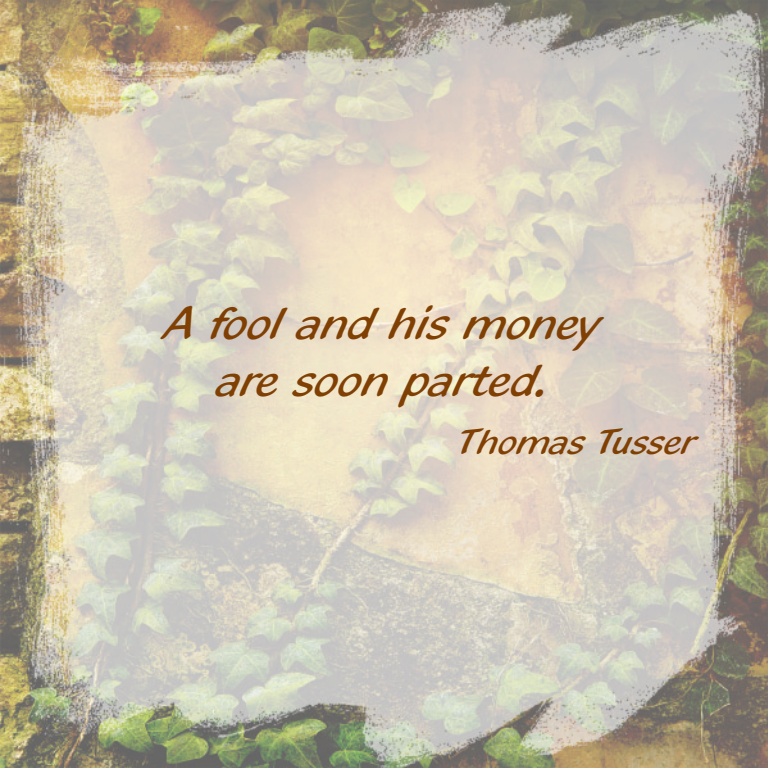
*We make a living by what we
get, but we make a life by
what we give.*

Winston Churchill

The background is a textured, painterly composition. It features a central, light-colored, roughly rectangular area that is slightly faded and has a soft, ethereal quality. This central area is surrounded by a dense, detailed pattern of green ivy leaves and vines, which are rendered with visible brushstrokes and shading, giving them a three-dimensional appearance. The overall color palette is dominated by various shades of green, from light lime to deep forest green, set against a warm, muted tan or beige background. The texture is highly tactile, suggesting a mix of oil and watercolor techniques.

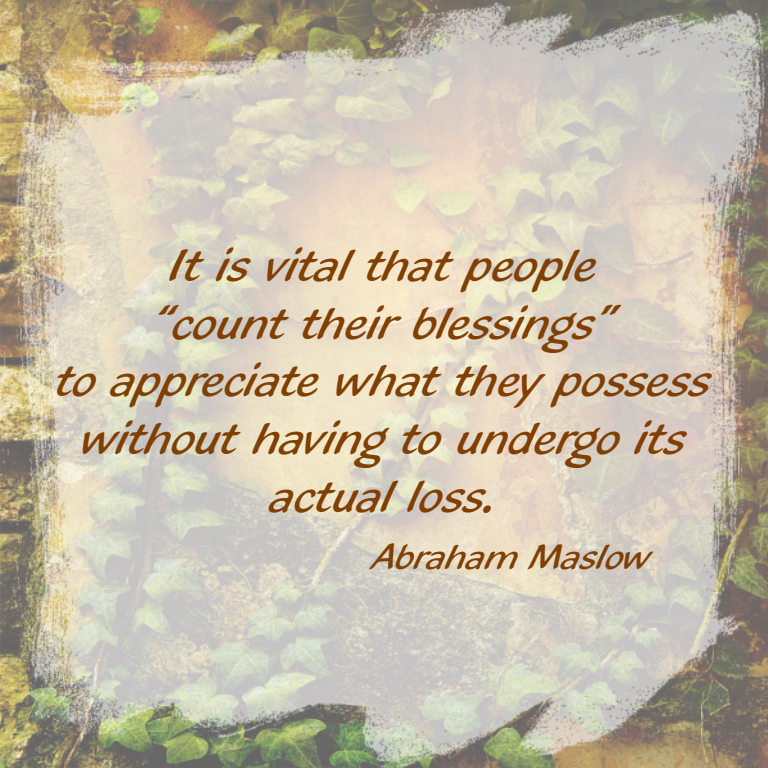
*He that can have patience can
have what he will.*

Benjamin Franklin



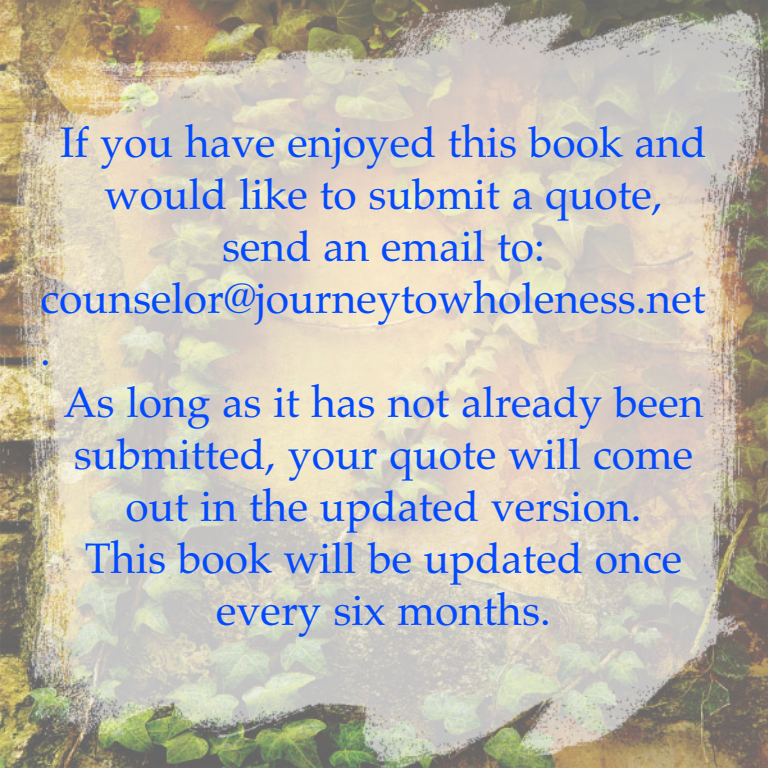
*A fool and his money
are soon parted.*

Thomas Tusser



*It is vital that people
“count their blessings”
to appreciate what they possess
without having to undergo its
actual loss.*

Abraham Maslow



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